simple is YYYYYYY beautiful.

「ロリこうイッYYこし」ロリこうロ

We live in a confusing world; too many choices, too many products, too much 'noise'.

NUDE believes things can be different; the remedy simple.

Simple is beautiful.

Simple is pure, clear, transparent.

Simple is useable, clean, uncluttered.

Simple is convenient, reliable, timeless.

Simple is all of these things, and also the reason things are so rarely simple.

Because designing and making something simple is not as simple as it seems.

Simplicity means caring enough to consider actual needs before refining them to their essence - nothing more, nothing less, the final object easy to understand, use and live with.

This means getting closer to the user in order to determine where less equals more, and form most perfectly meets function; where everything is always in the right place at the right time.

This idea of simplicity is the guiding principle behind NUDE.

It is reflected in our design-aesthetic, our mindset and culture.

The result is our promise reflected in glass.

NUDE... Simple is beautiful.



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SIMPLE IS FLAWLESS

SIMPLE IS TIMELESS

X E N CINS 3000



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ROCK & POP ARTIST COLLECTIO



FACETED SKULL S
OPAL WHITE 0
28460 * 1108945 26
198 * 260 mm / 210 mm 7
3/4 * 10 1/4" / 8 1/4" 7



FACETED SKULL L OPAL WHITE 28460 * 1108943 198 * 260 mm / 210 mm 7 3/4 * 10 1/4" / 8 1/4"



OPAL WHITE 28460 • 1108946 198 * 260 mm / 210 mm 7 3/4 * 10 1/4" / 8 1/4"



LUMINOUS GREEN 28460 • 1108940198 • 260 mm / 210 mm
7 3/4 • 10 1/4" / 8 1/4"



FACETED SKULL L LUMINOUS GREEN 28460 • 1116027 198 * 260 mm / 210 mm 7 3/4 * 10 1/4" / 8 1/4"



FACETED SKULL L BLACK 28460 • 1108944 198 * 260 mm/210 mm 7 3/4 * 10 1/4"/8 1/4"



FACETED SKULL L BLACK 28460 • 1108941 198 * 260 mm / 210 mm 7 3/4 * 10 1/4" / 8 1/4"



FACETED SKULL L BLACK 28460 • 1108942 198 • 260 mm / 210 mm 7 3/4 • 10 1/4" / 8 1/4"



FACETED SKULL L BLACK 28460 • 1108938 198 • 260 mm / 210 mm 7 3/4 • 10 1/4" / 8 1/4"



FACETED SKULL L Black 28460 • 1108939 198 * 260 mm/210 mm 7 3/4 * 10 1/4" / 8 1/4"





ROCK & POP ARTIST COLLECTIO



FACETED SKULL S CLEAR 25397 • 1108931 80 • 105 mm / 83 mm 3 1/4 • 4 1/4" / 3 1/4"



FACETED SKULL S CLEAR 25397 • 1108934 80 • 105 mm / 83 mm 3 1/4 • 4 1/4"/ 3 1/4"



FACETED SKULL S CLEAR 25397 • 1108936 80 • 105 mm / 83 mm 3 1/4 • 4 1/4" / 3 1/4"



FACETED SKULL S BLACK 25397 • 1108932 80 • 105 mm / 83 mm 3 1/4 • 4 1/4" / 3 1/4"



FACETED SKULL S BLACK 25397 • 1108933 80 * 105 mm / 83 mm 3 1/4 * 4 1/4" / 3 1/4"



FACETED SKULL S BLACK 25397 • 1108935 80 • 105 mm / 83 mm 3 1/4 • 4 1/4" / 3 1/4"



FACETED SKULL S BLACK 25397 • 1108937 80 • 105 mm / 83 mm 3 1/4 • 4 1/4" / 3 1/4"



ROCK & POP ARTIST COLLECTIO



VASE
OPAL WHITE
28552 • 1112688
80 mm / 150 mm
3 1/4" / 6"



VASE
OPAL WHITE
28552 • 1112687
80 mm / 150 mm
3 1/4" / 6"



VASE
OPAL WHITE
28552 • 1112686
80 mm / 150 mm
3 1/4" / 6"

















S

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SET OF 4 HIGHBALL GLASSES 96867 • 1112778 445 cc / 151 mm 15 oz / 6"









SET OF 4 GLASSES 96865 • 1112772 390 cc / 88 mm 13 1/4 oz / 3 1/2"

FINESSE









SET OF 4 HIGHBALL GLASSES 96866 • 1112777 480 cc / 154 mm 16 1/4 oz / 6"

MIRAGE





S







FACETED SKULL L BLACK 28460 • 1075631 198 * 260 mm / 210 mm 7 3/4 * 10 1/4" / 8 1/4"



FACETED SKULL L OPAL WHITE 28460 • 1076783 198 * 260 mm / 210 mm 7 3/4 * 10 1/4" / 8 1/4"



FACETED SKULL L SANDBLASTED BLACK 28460 = 1108532 198 * 260 mm / 210 mm 73/4*101/4"/81/4"



FACETED SKULL L LUMINOUS GREEN 28460 = 1086327 198 * 260 mm / 210 mm 7 3/4 * 10 1/4" / 8 1/4"



FACETED SKULL L SILVER 28460 = 1076926 198 * 260 mm / 210 mm 7 3/4 * 10 1/4" / 8 1/4"



FACETED SKULL L COPPER 28460 = 1076927 198 * 260 mm / 210 mm 7 3/4 * 10 1/4" / 8 1/4"



FACETED SKULL M CLEAR 25640 = 1108534 117 * 153 mm / 125 mm 4 1/2 * 6" / 5"

MEMENTO MORI





MEMENTO MORI







Exquisitely sculptured glass ornament, designed by Istanbul-based Ali Bakova. Shaped as the top half of a human skull, the ornaments rest on a flat base. The pieces come in two sizes with various colors, offering a bold or subtle addition to any desk or bookshelf. The glass is cut in sharp prismatic strokes, reflecting the light in a powerful way.

ALI BAKOVA



FACETED SKULL S LUMINOUS GREEN 25397 • 1086330 80 • 105 mm / 83 mm 3 1/4 • 4 1/4" / 3 1/4"



FACETED SKULL S CLEAR 25397 • 1075634 80 • 105 mm / 83 mm 3 1/4 • 4 1/4" / 3 1/4"



FACETED SKULL S BLACK 25397 • 1075637 80 • 105 mm / 83 mm 3 1/4 • 4 1/4" / 3 1/4"



FACETED SKULL S GOLD BOTTOM 25397 • 1086333 80 • 105 mm / 83 mm 3 1/4 • 4 1/4" / 3 1/4"



FACETED SKULL S COPPER BOTTOM 25397 • 1086336 80 • 105 mm / 83 mm 3 1/4 • 4 1/4" / 3 1/4"



FACETED SKULL S SANDBLASTED BLACK 25397 • 1086350 80 * 105 mm / 83 mm 3 1/4 * 4 1/4" / 3 1/4"









They are iconic items, and the centrepiece of the NUDE Memento Mori collection. The skulls act as a constant reminder of our mortality, and an inspiration to live life to the full, making the most of every moment we have.



SKULL BOWL S SMOKE 28690 • 1086658 130 * 134 mm / 81 mm 5 * 5 1/4" / 3 1/4"



SKULL BOWL S BLACK 28690 • 1086660 130 * 134 mm / 81 mm 5*51/4"/31/4"



SKULL BOWL S OPAL WHITE 28690 • 1086659 130 * 134 mm / 81 mm 5*51/4"/31/4"



SKULL BOWL L SMOKE 28416 • 1076779 240 * 249 mm / 150 mm 9 1/2 * 9 3/4" / 6"



SKULL BOWL L BLACK 28416 • 1075713 240 * 249 mm / 150 mm 9 1/2 * 9 3/4" / 6"



SKULL BOWL L OPAL WHITE 28416 • 1076780 240*249 mm/150 mm 9 1/2 * 9 3/4" / 6"



WHISKY BOTTLE 92926 = 1107757 750 cc / 115 * 155 mm / 183 mm 25 1/4 oz / 4 1/2 * 6" / 7 1/4"



SET OF 2 WHISKY GLASSES 22610 = 1107964 300 cc / 106 mm 10 1/4 oz / 4 1/4"



TEALIGHT HOLDER CLEAR 25435 = 1107069 80 * 105 mm / 75 mm 3 1/4 * 4 1/4" / 3"















SEBASTIAN HERKNER







LIDDED VESSEL COBALT BLUE 28936 = 1101357 130 mm / 107 mm 5" / 4 1/4"



CARAMEL

5" / 4 1/4"

LIDDED VESSEL LIDDED VESSEL PETROLEUM GREEN 28936 = 1101359 28938 = 1101365 130 mm / 107 mm 160 mm / 154 mm 6 1/4" / 6"



LIDDED VESSEL CARAMEL 28938 • 1101367 160 mm / 154 mm 6 1/4" / 6"



LIDDED VESSEL AMBER 28937 - 1101361 214 mm / 65 mm 8 1/4" / 2 1/2"



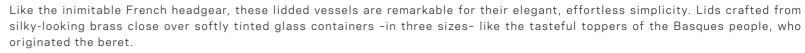
LIDDED VESSEL CARAMEL 28937 = 1101363 214 mm / 65 mm 8 1/4" / 2 1/2"

BERET









3 1



PENTAGON DESIGN



VASE CLEAR 38004 • 1101941 315 mm/300 mm 121/2"/113/4"







VASE
caramel
38004 • 1101945
315 mm / 300 mm
12 1/2" / 11 3/4"

BLADE







Playing on glass' innate material contradictions, the Blade vases juxtapose soft and hard, smooth and sharp, in a single object. Inspired by the art world's explorations into sheer overlain color, Blade gives a nod, in particular, to the work of artists, whose works rely on the overlap of transparent hues.







PETROLEUM GREEN 38005 • 1101948 206 * 108 mm / 400 mm 8*42/4"/153/4"



VASE CARAMEL 38005 - 1101950 206*108 mm / 400 mm 8 * 4 2/4" / 15 3/4"



VASE 28920 - 1098966 395 * 130 mm / 200 mm 15 1/2 * 5" / 7 3/4"



VASE Petroleum Green 28920 - 1101952 395*130 mm/200 mm 15 1/2 * 5" / 7 3/4"



Caramel 28920 = 1101954 395 * 130 mm / 200 mm 15 1/2 * 5" / 7 3/4"

VASE











VASE S BLUE 28289 = 1055646 350 * 300 mm / 315 mm 13 3/4 * 11 3/4" / 12 1/2"



VASE L BLUE 28287 = 1055649 400 * 365 mm / 360 mm 15 3/4 * 14 1/4" / 14 1/4"

BUBBLE







Playful and modern, Bubble vases in either smoke or blue have a funky and relaxed air to them. Made by a master blower, they are free shapes -not from a mould- so not one of them will ever be the same. Their shape retains a raw and organic feel, and is a vivid representation of the art of glassblowing.

RON ARAD



CONCENTRICS

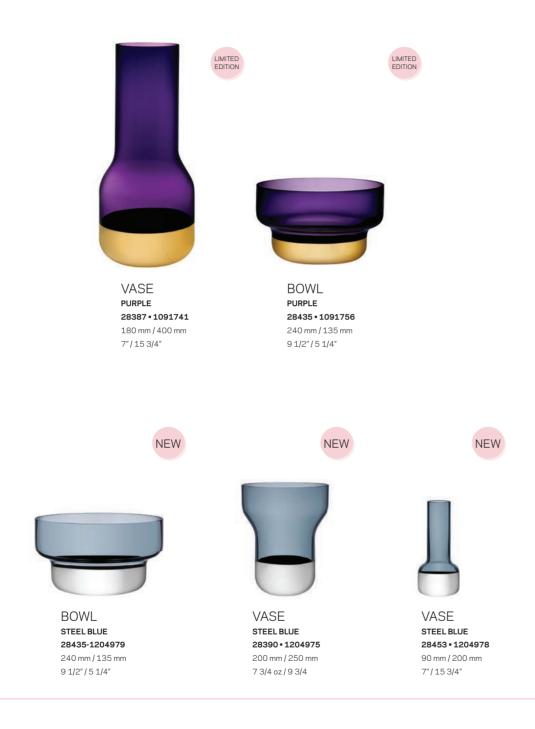




"No doubt, the most seductive feature of glass is its transparency," Arad says. But the Concentrics vessels make the most of the malleability of the material as well. His second collaboration with NUDE, this four piece set of nesting bowls and vases were handblown using an artisanal process called çeşm-i bülbül that originated in Istanbul, fusing slender strips of colored glass into the clear body of each container.



CONTOUR







SMOKE

17754 - 1050838

260 mm / 340 mm

10 1/4" / 13 1/2"

DAME JEANNE

A play on the term Demijohn - the traditional French jug used to ferment wine - these two brushed-grey vases can be used as ornaments,



or to hold a single flower. The XL version is a floor standing item, the smaller sized is for a windowsill or bookshelf. Using them to refract light adds a startling sense of drama to any home.

An innovative range comprising of an elegant crystal vases, bowls, candle holder, carafe and wine glasses. At once solid yet ethereal,

the glassware seem to disappear as they reach their apex, allowing the contents to take over the drama

Sebastian Herfrer

E C R I N

SEBASTIAN HERKNER





LIDDED VESSEL PETROLEUM GREEN LID 92760 = 1105403 94 mm / 125 mm 3 3/4" / 5"



LIDDED VESSEL PETROLEUM GREEN LID 92762 • 1105405 166 mm / 118 mm 6 1/2" / 4 3/4"



LIDDED VESSEL PETROLEUM GREEN LID 92761 = 1105404 146 mm / 182 mm 5 3/4" / 7 1/4"



LIDDED VESSEL RED LID 92760 = 1105400 94 mm / 125 mm 3 3/4" / 5"



LIDDED VESSEL AMBER LID 92762 = 1105402 166 mm / 118 mm 6 1/2" / 4 3/4"



LIDDED VESSEL CARAMEL LID 92761 = 1105401 146 mm / 182 mm 5 3/4" / 7 1/4"









This collection is inspired by the Earth Pyramids of Ritten, a very unique formation of the local landscape. "The idea of balancing a round stone on the top of another volume was fascinating me to design Ecrin", a collection of containers in three sizes with a stonelike lid on top. These lids are smooth like river stones blown in colored glass. The bases of the containers are handmade in thick glass to contrast the lightness of the lids. It is a composition of volumes, colors and space in glass.



BOWL CLEAR 28533 • 1076890 162 mm / 75 mm 6 1/2" / 3"



BOWL CLEAR 28541 • 1076886 220 mm / 74 mm 8 3/4" / 3"



BOWL CLEAR 28535 • 1076882 269 mm / 125 mm 10 1/2" / 5"



300 mm / 100 mm

11 3/4" / 4"



BOWL CLEAR 31983 • 1076888 322 mm / 230 mm 12 3/4" / 9"



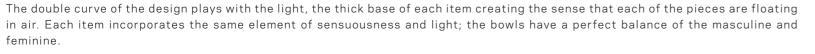
BOWL
OPAL PINK
28035 • 1050812
270 mm / 110 mm
10 3/4" / 4 1/4"



BOWL **SMOKE 28035 • 1050810** 270 mm / 110 mm 10 3/4" / 4 1/4"

HEADS UP













Another reversible item, the vase is a large blown-glass bowl in smoked grey or NUDE pink. A dramatic piece that is freely-blown, ensuring that each is completely unique, it can be used for flower arrangement or simply storage. Turned on its head, it also works as a display stand for cakes and desserts. Its soft curves are irresistible, providing a magnificent pedestal for any display.

ALİ BAKOVA







VASE **SMOKE 23454 • 1050816** 180 mm / 200 mm 7" / 7 3/4"





















VASE OPAL WHITE 28810 = 1095745 138 * 68 mm / 325.5 mm 5 1/2 * 2 3/4" / 12 3/4"



AMBER 28810 - 1095746 138 * 68 mm / 325.5 mm 5 1/2 * 2 3/4" / 12 3/4"



SMOKE 28810 = 1095747 138 * 68 mm / 325.5 mm 5 1/2 * 2 3/4" / 12 3/4"



VASE OPAL WHITE 28812 • 1095753 395 mm * 230 mm / 227.5 mm 15 2/4 * 9" / 9"



VASE AMBER 28812 - 1095754 395 mm * 230 mm / 227.5 mm 15 2/4 * 9" / 9"



VASE STEEL BLUE 28812 • 1095755 395 mm * 230 mm / 227.5 mm 15 2/4 * 9" / 9"

LAYERS











This vase consists of three blown-glass vessels in graphical forms that nest together, letting their various translucent hues overlap.



VASE OPAL WHITE 28811 - 1095749 261 * 125 mm / 276 mm 10 1/4 * 5" / 10 3/4"



AMBER 28811 - 1095750 261*125 mm/276 mm 10 1/4 * 5" / 10 3/4"



VASE STEEL BLUE 28811 - 1095751 261*125 mm/276 mm 10 1/4 * 5" / 10 3/4"



VASE OPAL WHITE 28553 = 1076812 114 mm / 95 mm 4 1/2" / 3 3/4"



VASE OPAL WHITE 28554 = 1076830 56 mm / 103 mm 2 1/4" / 4"



VASE OPAL WHITE 28552 - 1076803 80 mm / 150 mm 3 1/4" / 6"



VASE OPAL WHITE 28551 • 1076791 112.5 mm / 200 mm 4 1/2" / 7 3/4"



VASE STEEL BLUE 28553 • 1076814 114 mm / 95 mm 4 1/2" / 3 3/4"



VASE STEEL BLUE 28554 = 1076832 56 mm / 103 mm 2 1/4" / 4"



VASE STEEL BLUE 28552 • 1076807 80 mm / 150 mm 3 1/4" / 6"



VASE STEEL BLUE 28551 • 1076795 112.5 mm / 200 mm 4 1/2" / 7 3/4"













VASE STEEL BLUE 20791 • 1116373 240 mm / 200 mm 9 1/2" / 7 3/4"



VASE OPAL WHITE 20791 - 1116376 240 mm / 200 mm 9 1/2" / 7 3/4"



VASE OPAL PINK 20791 - 1116377 240 mm / 200 mm 9 1/2" / 7 3/4"









Because of the method by which these vases are made, not one of them is exactly the same. Handblown, half of the glass is coloured in either pink, white or blue. The bottom half of the vase remains clear in order to reveal its contents. Delightful for use all around the home.



VASE STEEL BLUE 20787 = 1116378 180 mm / 320 mm 7" / 12 1/2"



VASE OPAL WHITE 20787 = 1116374 180 mm / 320 mm 7" / 12 1/2"



VASE OPAL PINK 20787 - 1116375 180 mm / 320 mm 7" / 12 1/2"



VASE STEEL BLUE 28298 • 1116381 88 mm / 280 mm 3 1/2" / 11"



VASE OPAL WHITE 28298 • 1116379 88 mm / 280 mm 3 1/2" / 11"



VASE OPAL PINK 28298 • 1116380 88 mm / 280 mm 3 1/2" / 11"

MAGNOLIA







Like a Zen master, the Magnolia range instills a sense of the moment, and can be mixed and matched in a multitude of ways. Perfect for all around the home.



BOWL BLACK 28394 = 1055534 310 mm / 74 mm 12 1/4" / 3"



BOWL OPAL GREY 28392 • 1055575 218.5 mm / 80 mm 8 1/2" / 3 1/4"



12 1/4" / 3

BOWL OPAL GREY 28394 • 1055535 310 mm / 74 mm



BOWL 28432 - 1075288 250 mm / 80 mm 13 3/4" / 2 1/4"



BOWL 28433 • 1075289 143 mm / 100 mm 5 3/4" / 4"

MIDNIGHT





The bowl perfectly marries the masculine and feminine with their crisp rim and velvety curves. The bottom of each bowl slopes to a soft base, insinuating a lightness to the item, as if floating on air.

CLIVIA







5 6



Dafişçi





VASE DUSTYROSE 15556 - 1116250 205 * 110 mm / 290 mm 8 * 4 1/4" / 11 1/2"



VASE **DUSTY ROSE** 15557 = 1116252 280 * 140 mm / 380 mm 11 * 5 1/2" / 15"



VASE **DUSTY ROSE** 15558 = 1116254 270 * 100 mm / 210 mm 103/4*4"/81/4"



VASE CARAMEL 15556 • 1101315 205 * 110 mm / 290 mm 8*41/4"/111/2"



VASE CARAMEL 15557 • 1101322 280 * 140 mm / 380 mm 11*51/2"/15"



VASE CARAMEL 15558 - 1101326 270 * 100 mm / 210 mm 10 3/4 * 4" / 8 1/4"



VASE CLEAR 15556 • 1075319 205 * 110 mm / 290 mm 8 * 4 1/4" / 11 1/2"



VASE CLEAR 15557 - 1075320 280 * 140 mm / 380 mm 11 * 5 1/2" / 15"



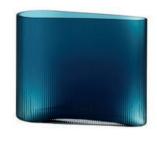
VASE CLEAR 15558 = 1075321 270 * 100 mm / 210 mm 10 3/4 * 4" / 8 1/4"



VASE PETROLEUM GREEN 15556 • 1101313 205 * 110 mm / 290 mm 8 * 4 1/4" / 11 1/2"



VASE PETROLEUM GREEN 15557 - 1101317 280 * 140 mm / 380 mm 11*51/2"/15"



VASE PETROLEUM GREEN 15558 - 1101324 270 * 100 mm / 210 mm 10 3/4 * 4" / 8 1/4"

MIST

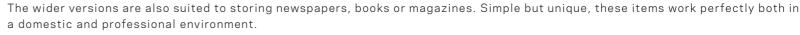


DESIGN PLUS

Winner 2016

From the designer Tamer Nakışçı, this trio of vases are made in an extraordinary clear yet corrugated glass. The rippled effect creates an optical illusion, reflecting the different colours of the contents in an almost magical way. Flowers particularly are beautifully presented in these vases, the undulation blurring the stems, bringing into focus the colour of the petals.

MIST













TEALIGHT HOLDER DUSTYROSE 38591 - 1116576 70 * 75 mm / 107 mm 23/4*3"/41/4"



TEALIGHT HOLDER DUSTYROSE 38441 = 1116577 93 * 100 mm / 141 mm 33/4*4"/51/2"



TEALIGHT HOLDER CLEAR 38591 - 1116575 70 * 75 mm / 107 mm 23/4*3"/41/4"



TEALIGHT HOLDER CLEAR 38441 = 1107884 93*100 mm / 141 mm 3 3/4 * 4" / 5 1/2"



VASE OPAL GREY 28350 = 1055588 250 * 250 mm / 228 mm 93/4*93/4"/9"



VASE BLUE 28350 - 1055595 250 * 250 mm / 228 mm 93/4*93/4"/9"



VASE OPAL GREY 28351 - 1055590 215 * 215 mm / 197 mm 8 1/2*8 1/2" / 7 3/4"



VASE BLUE 28351 - 1055598 215 * 215 mm / 197 mm 8 1/2*8 1/2" / 7 3/4"



VASE CLEAR 28352 - 1055591 185 * 185 mm / 163 mm 7 1/4 * 7 1/4" / 6 1/2"



VASE CLEAR 28353 - 1055593 155 * 155 mm / 133 mm 6 * 6" / 5 1/4"

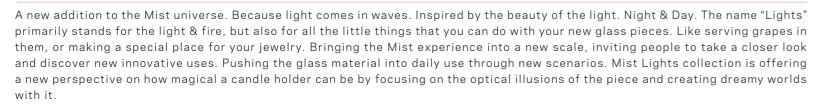


VASE OPAL GREY 28353 = 1055594 155 * 155 mm / 133 mm 6 * 6" / 5 1/4"



VASE BLUE 28353 = 1055604 155 * 155 mm / 133 mm 6 * 6" / 5 1/4"

MIST LIGHTS



MONO BOX







an aquarium, an array of stones, or desert plants, the clarity of the surface brilliantly enhances the contents. The larger vases in blue feel almost liquid. An art piece in themselves, they can also be employed for multiple uses, such as a punch bowl or an ice bucket. The more modest sized vases are perfect for fruit or candies. The smallest in the range is wonderful for all manner of items: jewellery, makeup, tissues, cotton wool. They make a perfect gift, not only for others but yourself. The ones in opal grey work brilliantly on an office desk. As a receptacle for business cards, USB sticks, paper clips, rubber bands, they are a simple way of clearing clutter, while at the same time, making a stylish statement.

A large family of vases, the glass Mono Boxes' simplicity allows maximum enjoyment of whatever you choose to put in them. Whether



STEEL BLUE

38340 = 1204432

140 mm / 134 mm

11 3/4" / 11 3/4"



VASE STEEL BLUE 38341 = 1204430 200 mm / 190 mm 7 7/8" / 7 2/4"



85 mm / 77 mm

3 1/3" / 3"

VASE

APRICOT

3 1/3" / 3"

38342 - 1204434

85 mm / 77 mm

NEW





VASE APRICOT 38340 = 1204431 140 mm / 134 mm 113/4" / 113/4"





LIDDED VESSEL SMOKE 92426 = 1050696 90 mm / 90 mm 3 1/2" / 3 1/2"



LIDDED VESSEL OPAL WHITE 92426 • 1050695 90 mm / 90 mm 3 1/2" / 3 1/2"



LIDDED VESSEL CARAMEL 92426 • 1101353 90 mm / 90 mm 3 1/2" / 3 1/2"



LIDDED VESSEL CARAMEL 92356 = 1101347 150 mm / 150 mm 6"/6"



LIDDED VESSEL OPAL PINK 92356 • 1050703 150 mm / 150 mm 6"/6"



LIDDED VESSEL CLEAR 92356 • 1027133 150 mm / 150 mm 6"/6"

MARS



These three spherical-shaped vases are an homage to the planet Mars and its two moons. Mars, the fourth planet from the sun, has long captivated human imagination with its shades of steel blue dominating its landscape. These unique vases contribute to the planet's otherworldly beauty, reminding us of the wide diversity of colors and landscapes that exist beyond our own planet.









A candy box to store anything or nothing at all, such is its beauty. It comes in two sizes, allowing it to be used both as a decorative and utility item. The lid is perfectly formed and drops neatly into place, protecting the contents from prying hands but enabling easy removal when the urge for a treat becomes overwhelming. The Nest is available in five soft yet distinct colours: smoke, opal white, caramel, opal pink and clear.

DEFNE KO



VASE CLEAR 38230 • 1107351 197 • 182 mm / 138 mm 7 3/4 • 7 1/4" / 5 1/2"



VASE CLEAR 38231 • 1107353 200 • 178 mm / 242.5 mm 7 3/4 • 7" / 9 1/2"



BOWL CLEAR 38232 • 1107355 305 mm / 98 mm 12" / 3 3/4"



VASE **SMOKED GREEN 38230 • 1107352** 197 * 182 mm / 138 mm 7 3/4 * 7 1/4" / 5 1/2"



VASE SMOKED GREEN 38231 • 1107354 200 • 178 mm / 242.5 mm 7 3/4 • 7" / 9 1/2"



BOWL SMOKED GREEN 38232 • 1107356 305 mm/98 mm 12"/3 3/4"

OPTI













STAMP



The corresponding smoked bowls suit both the home and professional environment. A brilliant receptacle also for keys, wallets, and other sundry items, they are great additions for the kitchen counter or the hallway.



VASE OPAL PINK 28367 - 1076992 125*125 mm / 200 mm 5*5"/73/4"



VASE OPAL PINK 28368 - 1076988 120*160 mm/240 mm 4 3/4 * 6 1/4" / 9 1/2"



OPAL PINK 28369 - 1076989 320 * 170 mm / 270 mm 12 1/2 * 6 3/4" / 10 3/4"

resting on a gloss white base (which also acts as a tray), these vases are both striking and blissful. Perfect for bathrooms and bedrooms, their luxurious surface invites you to touch, so softly curved is the sandblasted texture. The colour is iridescent, at once

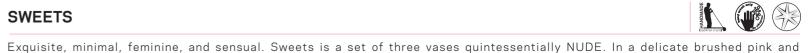
soothing yet simple. Cleverly designed for a single-stemmed flower, the Sweet vase brilliantly lives up to its name.

SWEETS









6 8 6 9

~>€ ~>€

Simple is beautiful
Simple is beautiful

ഗ Ш ~ 0 S ဟ Ш ACC



TERRARIUM CLEAR 15479 = 1050536 226 mm / 340 mm 9" / 13 1/2"



MINI TERRARIUM CLEAR 15531 - 1055234 128.5 mm / 200 mm

5" / 7 3/4"



CANDLE HOLDER 92606 - 1075367 93 mm / 135 mm 3 3/4" / 5 1/4"



CANDLE HOLDER 92606 • 1075368 93 mm / 135 mm 3 3/4" / 5 1/4"



CANDLE HOLDER 92606 • 1075369 93 mm / 135 mm 3 3/4" / 5 1/4"

EDEN



The Eden that comes in two sizes is an exquisitely manufactured glass terrarium - a miniature garden. Lying atop a bowl of moulded concrete (is a substance that lies at the heart of the NUDE ethos, being that it is simple yet graphically strong), the Eden can be used for planting all year round. For those less green-fingered, it also makes a beautiful candle feature for both indoors and out. A solid yet dynamic candle holder, its base is weighted for stability, making a perfect container for a candle or potted plant. The top half of the candle holder lifts off for ease of access, resting elegantly on a subtly grooved rim. Curved towards its opening, the glass is transparent, allowing for both air and light while protecting the contents from external elements.



MIRROR SMOKED GREEN 28225 = 1050509 200 mm / 295.5 mm 7 3/4" / 11 3/4"

MOON







An immaculately created blown-glass hand mirror eloquently resting on a circular oak stand. The glass comes in green, its surface softly brushed, its weight carefully calibrated. The simplicity of the design ensures focus and remains purely on the mirror's reflection.



JEWELLERY BOX SMOKED GREEN 28223 • 1050507 130 mm / 210 mm 5" / 8 1/4"



JEWELLERY BOX 28223 • 1050426 130 mm / 210 mm 5" / 8 1/4"

BLOSSOM







A simple jewellery tree made from oak, set within a pure glass surround in either clear or green. The design cleverly enhances the jewellery, the contrast between the organic and the hand-crafted, both charming and practical. Reminiscent of a birdcage, the soft curve of the dome beautifully sets off the sparkle of necklaces, bracelets and rings.



CIGAR ASHTRAY CLEAR 24356 • 1049318 150 mm/35 mm 6"/11/2"



CIGAR ASHTRAY BLACK 24356 • 1050746 150 mm / 35 mm 6*/11/2*

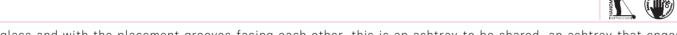


CIGAR ASHTRAY CLEAR 24357*1049316 130*180 mm/40 mm 5*7"/11/2"



CIGAR ASHTRAY
BLACK
24357 • 1050742
130 • 180 mm / 40 mm
5 • 7" / 1 1/2"

ALTRUIST



Built of solid glass and with the placement grooves facing each other, this is an ashtray to be shared, an ashtray that engenders discussion, a sharing of ideas, or late night attempts at putting the world to right. It comes in clear glass or black, reflecting the smoker's personality.

NUDE DESIGN TEAM

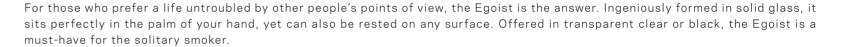


PENTRAY 25652 • 1107920 120 * 200 mm / 42 mm 4 3/4 * 7 3/4" / 1 3/4"



CIGAR ASHTRAY 25651-1107918 161 mm / 42 mm 6 1/4" / 1 3/4"

EGOIST



NUDE DESIGN TEAM



CIGAR ASHTRAY 24421-1091092 160 mm / 65 mm 6 1/4" / 2 1/2"

ACE



Inspired from the golf club and golf ball's unique texture, Ace is a delightful set consisting of four bold items. A cigar ashtray, a pen holder and high/lowball glasses. A perfect gift for golf lovers, reflecting NUDE's artisanal quality in lead-free* crystalline.

*NUDE Lead-Free Crystal Glass falls in the category 3 according to the European Directive 69/493/EEC (Crystal Directive) with no intentionally added lead.









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ALEJANDRO RUIZ & NUDE DESIGN TEAM



CIGAR ASHTRAY 24997 • 1116617 160 mm / 43 mm 6 1/4" / 1 3/4"



ASHTRAY 13505 • 1116044 100 mm / 55 mm 4" / 2 1/4"



CIGAR ASHTRAY 25401 • 1076954 101 * 147 mm / 55 mm 4 * 5 3/4" / 2 1/2"



CIGAR ASHTRAY 24278 • 1086216 117 • 164 mm / 25 mm 4 1/2 • 6 1/2" / 1"

FUMO







Fumo is a solid piece of crystal clear glass, heavy and demonstrative, smooth to the touch. It's a personal ashtray, perfectly sized to sit on an armrest or side table. The bowl of the tray itself precludes any chance of ash being spilled. The deep groove leads from the bowl to the edge, wide enough to sustain the most Robusto of cigars. For the dashingly provocative woman, or the solidly stable man, the Fumo is a wonderful gift, and a beautiful adornment to any room.





CANDLE HOLDER CLEAR 38601 - 1199469 180 mm / 282 mm 7" / 11"



CANDLE HOLDER CLEAR 38602 - 1199452 140 mm / 212 mm 5 1/2" / 8 1/4"



SET OF 2 VOTIVES 28414 = 1055897 81 mm / 64 mm 3 1/4" / 2 1/2"



SET OF 2 VOTIVES SMOKE 28414 • 1055900 81 mm / 64 mm 3 1/4" / 2 1/2"



SET OF 2 VOTIVES 28414 • 1075481 81 mm / 64 mm 3 1/4" / 2 1/2"



SET OF 2 VOTIVES CLEAR 28415 - 1055904 100 mm / 80 mm 4"/31/4"



SET OF 2 VOTIVES SMOKE 28415 - 1055907 100 mm / 80 mm 4"/31/4"



SET OF 2 VOTIVES 28415 = 1075483 100 mm / 80 mm 4"/31/4"





llo is a set of 3 different sized candle holders, owning a sculptural look that brings a mesmerising ambience with its dome inspired structure. Different sizes of Ilo from pillar to tealight candle holders can be adapted to any setting from in or outdoor, suitable for cold winter nights or long summer nights. The combination of the handcrafted crystalline rippled glass of NUDE with the silky looking copper plate lets the candlelight twinkle and reflect with a playful optic effect, in your space.

TEALIGHT HOLDER

CLEAR

4" / 2 1/2"

38603 = 1199453 100 mm / 63.5 mm



Delightful to touch, they are bold and precise. And while providing both light and warmth, they are almost guaranteed to provoke conversation.

















SET OF 2 VOTIVES 28414 • 1055899 81 mm / 64 mm 3 1/4" / 2 1/2"



SET OF 2 VOTIVES AMBER 28414 • 1055898 81 mm / 64 mm 3 1/4" / 2 1/2"



SET OF 2 VOTIVES 28415 = 1055906 100 mm / 80 mm 4"/31/4"



SET OF 2 VOTIVES TURQUOISE 28415 • 1055909 100 mm / 80 mm 4"/31/4"



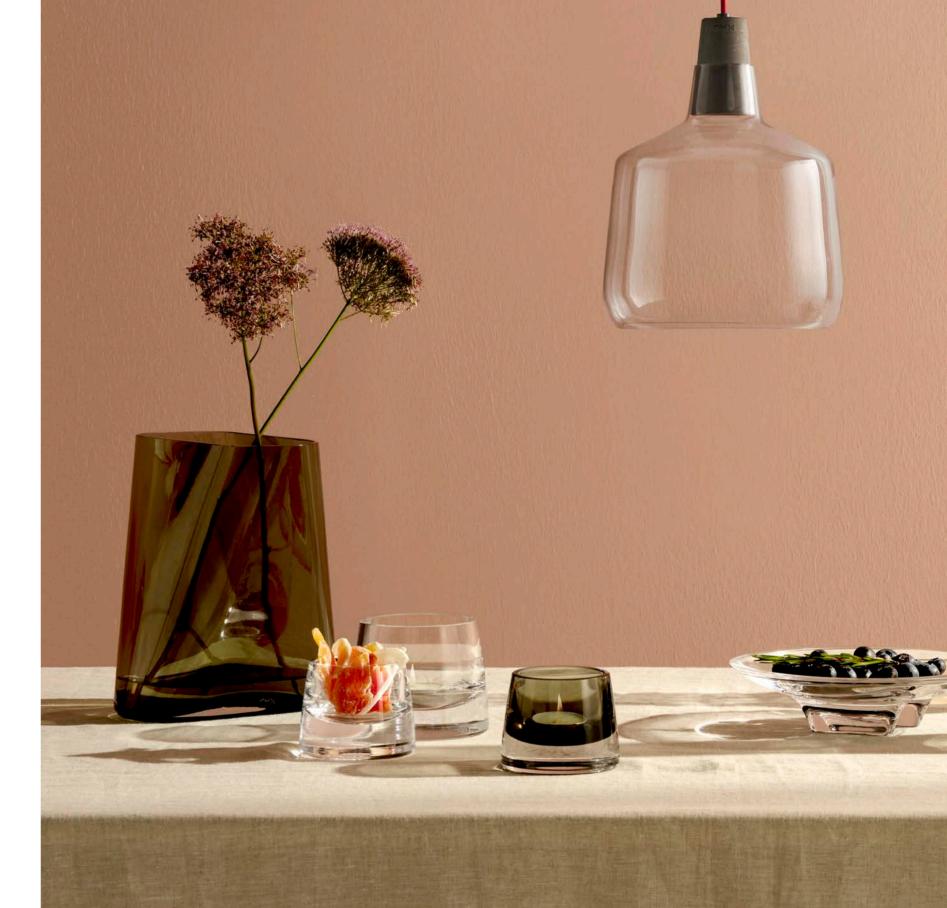
SET OF 2 VOTIVES 28415 • 1055905 100 mm / 80 mm 4"/31/4"













AYŞE BİRSEL + BIBI SECK







PAPERWEIGHT CLEAR 25533 • 1116621 164 * 64 mm / 40 mm 61/2*21/2"/11/2"



PAPERWEIGHT CLEAR 25516 • 1108212 164 * 64 mm / 40 mm 61/2*21/2"/11/2"



RED - GREEN

PAPERWEIGHT 25512 - 1108208 164 * 64 mm / 40 mm 61/2*21/2"/11/2"



PAPERWEIGHT CLEAR 25518 • 1108214 164 * 64 mm / 40 mm 6 1/2 * 2 1/2" / 1 1/2"



PAPERWEIGHT CLEAR 25510 = 1108206 164 * 64 mm / 40 mm 6 1/2 * 2 1/2" / 1 1/2"



PAPERWEIGHT 25514 • 1108210 164 * 64 mm / 40 mm 6 1/2 * 2 1/2" / 1 1/2"

PAROLES PAROLES







Paroles Paroles Collection is a family of paperweights expressing words that matter at work. "BRAVO" is to remind you that you're doing great; "RELAX" is a little encouragement to go easy on yourself; "WHY NOT" is to inspire you to think outside the box and so on. The collection started with BRAVO. A gift was needed to give to friends and collaborators to celebrate their efforts and success. You often send an email or call people to say "Bravo!", but it is very fleeting. It doesn't stay. Something lasting was wanted, something that you can have on your desk every day to remind you that your great work is being recognized. After "BRAVO", we imagined other unique feelings and sentiments we wanted to gift to others, and with that, the collection grew to include more of these sentiments—BFF (Best Friends Forever), YOLO (You Only Live Once), WHY NOT. Together with "NAMASTE" (I bow to you), each one of them is meant to make someone in your life happy! For holiday season, get "HoHoHo" to spread good cheer.

S













HANGER / KNOB

OPAL WHITE - OPAL GREY

28408 • 1075193 • 1075196

OPAL PINK - BLACK

1075202 - 1075206

97*116 mm / 45 mm

3 3/4 * 4 1/2" / 1 3/4"





HANGER / KNOB

OPAL WHITE - OPAL GREY

28409 • 1075211 • 1075215

OPAL PINK - BLACK

1075219 - 1075241

84.5 * 84 mm / 45 mm

3 1/4 * 3 1/4" / 1 3/4"







1075254 • 1075258

23/4*3"/13/4"

71.5 / 77.5 mm / 45 mm

HANGER / KNOB OPAL WHITE - OPAL GREY OPAL PINK - BLACK 28410 • 1075246 • 1075250









ORCHID POT SMOKE & OPAL WHITE 92492 = 1050837 180 mm / 215 mm 7" / 8 1/2"

PEBBLES



A decorative dish in opal white, opal lila, opal gray and black with a softly edged rim. The shape is both organic and fluid, echoing nature and a sense of the sea. Can be used flat, or as a decorative piece hanging (from a door handle or peg). Reversible, it can also be employed as a paperweight or as a place marker. A delightful thing that adds character to any space, the different varieties of Pebbles mean they can be mixed to create an environment of your own choosing.

ROOTS







NUDE have created a portable herb garden for your kitchen. Sitting on a concrete base, the two colored crystalline pots use a hydroponic system to irrigate the plants. Perfect for a kitchen top or windowsill, the Roots garden makes a wonderful gift, promising the fabulous aroma of fresh herbs all year round.













LAMP OPAL BLUE 92600 - 1076965 92600 = 1082438 280 mm / 402 mm 11" / 8 + 7 3/4"

BLOW





An extraordinary and original piece created by the Swiss-based and award-winning designer Tomas Kral. "The two parts of the lamp are assembled together by simple rubber bands which refer to the top of a hot-air balloon. This minimal connection creates a tension sufficient to maintain the stability of the lamp, and also allows quick disassembly for changing the bulb." Light and airy, the lamp, though sturdy, seems to float.









LAMP OPAL WHITE 15477 = 1076923 15477 - 1082426 328 mm / 265 mm 13" / 10 1/2"

MIRA





For a slightly softer look, the Mira lamp opens out like a ballgown, sending a wider beam of light. Incorporating the same concrete socket of its brother lamp, the Mira maintains an air of simplicity while still offering fantastic personality and style.





LAMP

CLEAR

12 1/4" / 13 1/4"





LAMP SMOKE 15476 • 1076918 15476 - 1082428 310 mm / 334 mm 12 1/4" / 13 1/4"



LAMP SMOKE 15586 - 1086024 15586 = 1095988 220 mm / 226 mm 8 3/4" / 9"



12 1/4" / 13 1/4"

LAMP SMOKE 15566 • 1076820 15566 • 1082430 387 mm / 254 mm 15 1/4" / 10"



LAMP SMOKE 15567 - 1076824 15567 - 1082431 196 mm / 405 mm 7 3/4" / 16"

MONO



A superb lamp, minimal in design yet strong in attitude, the Mono is made from blown unworked glass. Determinedly non-ornamental, it retains a strong sense of style, its concrete socket working in perfect balance with the simplicity of the glass itself. Embodying loft living, the Mono is a stunning centrepiece for any room.









S



SIDE LAMP 15478 = 1050517 15478 = 1082423 320 mm / 320 mm 12 1/2" / 12 1/2"



ORION



the crystal glass shade resting on a solid concrete base hails back to the Sci-Fi movies of the 1950s. The brushed surface running across the top of the glass means the light is diffused across the room, providing a soft and soothing glow perfect for bedrooms or any relaxing space.



BEDROOM LAMP CLEAR 15459 - 1049716 15459 - 1082420 228 mm / 263 mm 9" / 10 1/4"



BEDROOM LAMP SMOKED GREEN 15459 - 1050511 15459 - 1082421 228 mm / 263 mm 9" / 10 1/4"

TREE

A clear or green glass night lamp set on an ingenious oak base. The soft curves of the shade are both homely and inviting, the light creating a soft glow around the room. The sympathetic combination of glass and wood suggests both nature and nurture.





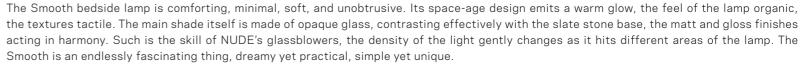




LAMP 15570 - 1076913 15570 = 1082432 205 mm / 240 mm 8" / 9 1/2"

SMOOTH







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WHITE WINE GLASS 32261 • 1204045 400 cc/201 mm 13 1/2 oz / 8"



SET OF 2 GLASSES 22609 = 1204048 470 cc / 115 mm 16 oz / 4 1/2"



RED WINE GLASS 32258 • 1204047 500 cc / 223 mm 17 oz / 8 3/4"



WHITE WINE GLASS 32252 = 1204046 410 cc/208 mm 13 3/4 oz / 8 1/4"



CHAMPAGNE GLASS 32260 • 1204044 233 cc / 228 mm 7 3/4 oz / 9"



SET OF 2 GLASSES 22608 = 1204030 480 cc / 114 mm 16 1/4 oz / 4 1/2"















LIGHT STRONG ELEGANT





















RED WINE GLASS 32306 • 1116553 32306 = 1116554 (Set of 2) 800 cc / 270 mm 27 oz / 10 3/4"



WHITE WINE GLASS 32307 = 1116609 32307 = 1116610 (Set of 2) 630 cc / 250 mm 21 1/4 oz / 9 3/4"



SPARKLING WINE GLASS 32308 - 1116614 32308 = 1116615 (Set of 2) 445 cc / 269 mm 15 oz / 10 1/2"



RED WINE GLASS 32019 - 1101740 32019 = 1101729 (Set of 2) 1000 cc / 249 mm 33 3/4 oz / 9 3/4"



WHITE WINE GLASS 32020 - 1101741 32020 = 1101730 (Set of 2) 700 cc / 236 mm 23 3/4 oz / 9 1/4"



CHAMPAGNE GLASS 32021 - 1101742 32021 = 1101731 (Set of 2) 300 cc / 260 mm 10 1/4 oz / 10 1/4"



SET OF 2 GLASSES 22602 • 1107882 550 cc / 114 mm 18 1/2 oz / 4 1/2"

STEM ZERO / GRACE



NUDE's Stem Zero / Grace glasses reinterpret the traditional wine glass, offering an impressive design employing sharper and elegant lines. Grace also incorporates NUDE's well-known elements of clarity, strength and lightness, allowing wine to be enjoyed at the very highest level. Embracing a classic sense of sophistication, Grace is refined, natural and glamorous, much like the inspirational movie star herself..

STEM ZERO / VOLCANO









Stem Zero is a simple and elegant range of highly sophisticated glassware made to satisfy the most discerning wine connoisseur. The glass is so fine and so light that it defies belief. Such is the remarkable quality of the glass that it creates a sensation of weightlessness, that the wine is being held by an invisible force, allowing you to savour the aroma and taste of wine in a way that, until now, was considered unimaginable.



MASTER GLASS 32160 = 1107268 32160 = 1107269 (Set of 2) 420 cc / 220 mm

14 1/4 oz / 8 3/4"

STEM ZERO / MASTER









Like a master key used to open any lock, the Master Glass can be used to drink any type of wine wherever you may be. Dining out or tasting with friends, the connoisseur need no longer rely on the choice of glasses available -or not available- in a pinch. When tasting at home, the specially shaped Stem Zero glasses are each ideal for drinking either delicate or full-bodied whites, elegant or powerful reds or champagne. The Master Glass, however, has been hand-crafted in a single shape that represents the optimal compromise for drinking any wine, anywhere.









32250 = 1116037 (Set of 2)

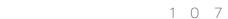
STEM ZERO / TRIO













ELEGANT RED WINE GLASS (L) 32016 • 1101737 32016 = 1101726 (Set of 2) 950 cc / 237 mm 32 1/4 oz / 9 1/4"



ELEGANT RED WINE GLASS (M) 32017 • 1101738 32017 = 1101727 (Set of 2) 650 cc / 225 mm 22 oz / 8 3/4"



FULL BODIED WHITE WINE GLASS 32027 - 1101744 32027 = 1101733 (Set of 2) 750 cc / 199 mm 25 1/4 oz / 7 3/4"



CHAMPAGNE GRAND CRU GLASS 32030 - 1101746 32030 = 1101735 (Set of 2) 450 cc / 242 mm 15 1/4 oz / 9 1/2"



POWERFUL RED WINE GLASS 32024 • 1101743 32024 = 1101732 (Set of 2) 550 cc / 237 mm 18 1/2 oz / 9 1/2"



DELICATE WHITE WINE GLASS 32029 - 1101745 32029 = 1101734 (Set of 2) 450 cc / 229.5 mm 15 1/4 oz / 9"



CHAMPAGNE GLASS 32018 - 1101739 32018 = 1101728 (Set of 2) 300 cc / 257 mm 10 1/4 oz / 10"



SET OF 2 GLASSES 22365 = 1101736 450 cc / 115 mm 15 1/4 oz / 4 1/2"

STEM ZERO / VERTIGO









The lightness of the glassware focuses all attention on the senses. The stem is precise, the lip gossamer-thin, the bowl delicate. Everything works to accentuate touch, taste and smell.











WINE DECANTER 28206 • 1075163 1000 cc / 217 mm / 245 mm 33 3/4 oz / 8 1/2" / 9 3/4"

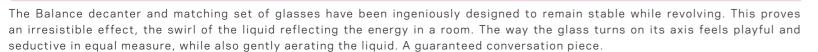


SET OF 2 WINE GLASSES 12783 • 1057839 350 cc / 115 mm 11 3/4 oz / 4 1/2"



MAGNUM WINE DECANTER BLACK 28196 • 1050526 4000 cc / 202 mm / 350 mm 135 1/4 oz / 8" / 13 3/4"

BALANCE













A big beast of a decanter, this is a hugely impressive item guaranteed to turn heads at any party or gathering. In black or clear lead-free* crystal, the Cantina holds a full Magnum of wine. Named after the wineries in Italy and Spain, the Cantina is a must for all festive occasions, bringing joy and delight to family and friends.

*NUDE Lead-Free Crystal Glass falls in the category 3 according to the European Directive 69/493/EEC (Crystal Directive) with no intentionally added lead.



66074 = 1080173

640 cc / 245 mm

21 3/4 oz / 9 3/4"





SET OF 2 RED WINE GLASSES 66076 - 1081357 500 cc / 230 mm 17 oz / 9"



SET OF 2 WHITE WINE GLASSES 66072 = 1080174 390 cc/215 mm 13 1/4 oz / 8 1/2"



VASE 28453 = 1076521 90 mm / 200 mm 2" | 7 3 | 4"



CANDLE HOLDER 28454 • 1076523 90 mm / 128 mm 3 1/2" / 5"



BOWL 28437 • 1075300 130 mm / 103 mm 5" / 4"

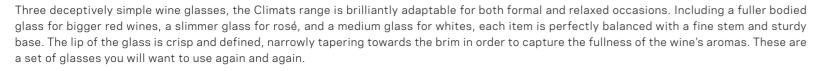


CARAFE 28436 - 1076517 2300 cc / 60 mm / 250 mm 81 oz / 2 1/4" / 9 3/4"



SET OF 2 WINE GLASSES 22266 • 1076519 360 cc / 128 mm 12 3/4 oz / 5"

CLIMATS



CONTOUR







An innovative range comprising of an elegant crystal vases, bowls, candle holder, carafe and wine glasses. At once solid yet ethereal, the glassware seem to disappear as they reach their apex, allowing the contents to take over the drama.



28216 • 1049628

750 cc / 265 mm / 250 mm 25 1/4 oz / 10 1/2" / 9 3/4"

DECANTERING







As someone once said: "Wine is just a conversation waiting to happen", and it is in that spirit the DecanteRing exists. A symmetrical cylinder of perfectly-blown glass, this beautiful artefact enables the wine to breathe properly, while letting light and movement play around the liquid, a constant reminder of its intoxicating properties. The degree of craftsmanship involved is extraordinary, the glass cut and polished to perfection.



SET OF 2 ALL PURPOSE GLASSES 66199 - 1080745 770 cc / 270 mm 26 oz / 10 3/4"



SET OF 2 CHAMPAGNE GLASSES 66160 - 1081361 290 cc / 270 mm 9 3/4 oz / 10 3/4"



SET OF 2 COGNAC GLASSES 66103 = 1081355 870 cc / 175 mm 29 1/2 oz / 7"



SET OF 2 RED WINE GLASSES 31963 - 1075160 740 cc / 230 mm 25 oz / 9"



SET OF 2 WHITE WINE GLASSES 31962 - 1075158 480 cc/215 mm 16 1/4 oz / 8 1/2"













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FANTASY

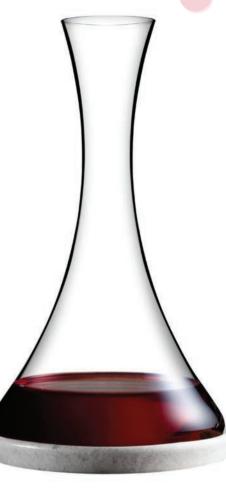
A set of three elegant and thin-stemmed glasses. Exquisitely fashioned, the glasses are soft and bulbous, allowing the liquid to breathe, before tapering to a crisp rim for a highly-refined and enjoyable drinking experience. Perfect for a special occasion, the Fantasy collection will imbue any cocktail or dinner party with a sense of panache, the delicate designs bringing high-style to any gathering.

HEADS UP

Heads Up collection is designed by the always stylish Englishman Nigel Coates. The selection, like the designer himself, is confident, charming, yet eminently usable. The handblown tumbler is cleverly ridged, almost inviting the user to hold it in their hand. The wine glasses are also extremely tactile. The champagne glass is as charming as a cocktail dress and demands to admired. At once playful yet refined, Heads Up is a marvellously individual and memorable range. The British designer Nigel Coates is renowned for his elegance and style. But like all the best Englishmen, he also possesses a wry sense of humour. His Heads Up collection, especially designed for NUDE, incorporates all of those elements.







DECANTER WITH A MARBLE PLATE CLEAR 38607-1204181 2300 cc / 188 mm / 353 mm 77 3/4 oz / 7 1/2" / 14"







Jazz carafe pushes the boundaries of handcrafted production by combining impeccable craftsmanship and exceptional aesthetics. Thanks to its fine structure paired with an elegant and flowing shape, the carafe complements the wine with its natural form. The focus of the design is the wine's journey from the carafe to the glass. Jazz carafe's light and thin composition allows wine lovers to feel the entire weight of the wine and its journey in the carafe, while its ergonomic structure provides an easy grip. The carafe's thin mouth and light structure allow for comfortable use.

INGA SEMPÉ









SET OF 2 WHITE WINE GLASSES 31993 - 1086016 150 cc / 128 mm 5 oz / 5"

JOUR







Jour is a collection of wine glasses and a wine carafe. The essential shape of the wine glasses is square, but they widen towards the brim, the lip gently softened and curved outwards, providing a delicate contrast to the straight lines. The longer red wine glass is bisected by a delicate ridge, providing a subtle yet characterful feature. The decanter is a solid and reassuring piece of design, echoing the same lines of the glasses, and with a solid glass stopper.

NUDE DESIGN TEAM







SET OF 2 RED WINE GLASSES 66093 • 1052466 570 cc / 207 mm 19 1/4 oz / 8 1/4"



SET OF 2 WHITE WINE GLASSES 66092 • 1052465 425 cc / 198 mm 14 1/4 oz / 7 3/4"



SET OF 2 CHAMPAGNE GLASSES 66091 • 1052464 245 cc / 238 mm 8 1/4 oz / 9 1/4"



SET OF 4 HIGHBALL GLASSES 64003 • 1052141 480 cc / 154 mm 16 1/4 oz / 6"



SET OF 4 LONG DRINK GLASSES 64002 • 1052140 330 cc / 140 mm 11 1/4 oz / 5 1/2"



SET OF 4 WHISKY GLASSES 64001 • 1052139 385 cc / 82 mm 13 oz / 3 1/4"

MIRAGE





Simple yet distinguished, Mirage is a machine-tooled range covering the most requested type of glasses. Each one is precision-made and perfectly weighted. The glasses themselves angle slightly towards the rim, giving a distinctive look to the collection. A perfect starter set for new homes, and a wonderful wedding present.









SET OF 2 WINE GLASSES 31972 - 1076994 320 cc / 180 mm 10 3/4 oz / 7"





SET OF 2 LONG DRINK GLASSES 22286 - 1076995 530 cc / 120 mm 18 oz / 4 3/4"



SET OF 2 WHISKY GLASSES 22287 • 1076996 380 cc / 90 mm 12 3/4 oz / 3 1/2"



SET OF 2 GLASSES 22288 - 1076997 260 cc / 60 mm 8 3/4 oz / 2 1/4"



WINE CARAFE 28656 = 1091394 3200 cc / 196 mm / 300 mm 108 1/4 oz / 7 3/4" / 11 3/4"



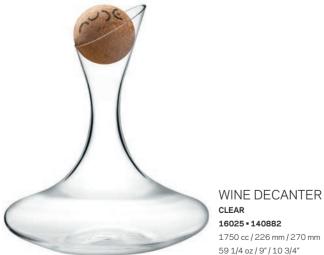
WINE CARAFE 28725 = 1091089 1750 cc / 156 mm / 240 mm 59 1/4 oz / 6 1/4" / 9 1/2"







The O2 carafes are solid wide-bottomed decanters made from the highest quality crystal glass. The glass has been delicately moulded with a series of dramatic intersecting perpendicular lines, creating a sense of depth and character. The bottom of the carafes are softly domed, letting light into the base of the item.



16025 - 140882 1750 cc / 226 mm / 270 mm

OXYGEN

02









The Oxygen decanter, in clear glass, 1750 cc (holding two bottles of wine) is perfect for family gatherings or parties. The playful circular cork stopper with a modern edge is deftly imprinted with the NUDE logo.

A set of five items in clear crystal glass, the Neo range includes two well-balanced glasses, one for long drinks, the other for whisky. There is also a long-stemmed champagne glass, and a crisply-defined wine glass. To complete the set, NUDE has created a matching mini bowl, perfect for tapas, nuts or dips. Each item is gently flared outwards towards the rim, the glass softly-bevelled, creating a pleasant sensation in the hand, while at the same time softly refracting the light.

NUDE DESIGN TEAM





64026 • 1052143 710 cc / 114 mm 24 oz / 4 1/2"



SET OF 4 BORDEAUX GLASSES

64025 • 1052144 610 cc / 120 mm 20 3/4 oz / 4 3/4"



SET OF 4 WHITE WINE GLASSES

64090 • 1052467 390 cc / 105 mm 13 1/4 oz / 4 1/4"



SET OF 4 SWEETS & SPIRITS GLASSES

64089 = 1052468 250 cc / 92 mm 8 1/2 oz / 3 1/2"







A range of exquisitely simple wine tumblers. Classically stylish, these can be used for both informal and formal affairs. Designed to appeal to a less traditional consumer, the Pure's zen-like tone works perfectly when it comes to a more relaxed decor and lifestyle. The glasses also feel wonderful in the hand.







WATER CARAFE 28288 = 1049939 1300 cc / 97 mm / 335 mm 44 oz / 3 3/4" / 13 1/4"



SET OF 2 WINE GLASSES 31877 - 1049612 450 cc / 232 mm 15 1/4 oz / 9 1/4"



SET OF 2 WATER GLASSES 31878 - 1049619 450 cc / 156 mm

15 1/4 oz / 6 1/4"



SET OF 2 POLYVALENT GLASSES

67091 - 1080828 440 cc / 214 mm 15 oz / 8 1/2"



SET OF 2 RED WINE GLASSES 67092 - 1080824 610 cc / 235 mm 20 3/4 oz / 9 1/4"



SET OF 2 CHAMPAGNE GLASSES

67094 = 1080832 200 cc / 225 mm 6 3/4 oz / 8 3/4"



67316 • 1112659 530 cc / 223.5 mm 23/4 oz / 83/4"

RED OR WHITE



A flirtatious range including a decanter, a carafe and two glasses. The way the glass leans mirrors the way people bend closer to hear a conversation or whisper a secret. The shape of the glass also makes reference to the tipsy-like state a party engenders. Also note the upside down wine glasses. No need to waste time when moving from white to red; a twist of the wrist and one can proceed uninterrupted.







A set of four glasses, the Refine series is appropriate for all wines and champagnes. The red wine glass comes in two options-a narrow and wide body-perfect for both medium and full-flavoured wines. The white wine glass, like the red, is subtle in design, the lower curvature of the glass either softly rounded, or slightly more flattened for a more distinctive grip. The champagne glass tapers ever so gently towards the rim, trapping the flavours while enhancing the drinking experience.



SET OF 2 RED WINE GLASSES

32012 - 1204818 500 cc / 227 mm 17 oz / 9"



SET OF 2 WHITE WINE GLASSES

32011 = 1204834 350 cc / 214 mm 11 3/4 oz / 8 1/2"



SET OF 2 COUPE GLASSES

32010 = 1204819 400 cc / 154 mm 13 1/2 oz / 6"



SET OF 2 CHAMPAGNE GLASSES

32007 = 1204820 200 cc / 253 mm 6 3/4 oz / 10"



SET OF 2 RED WINE GLASSES

32012 - 1116701 500 cc / 227 mm 17 oz / 9"



SET OF 2 WHITE WINE GLASSES

32011 - 1116700 350 cc / 214 mm 11 3/4 oz / 8 1/2"



SET OF 2 COUPE GLASSES

32010 - 1116699 400 cc / 154 mm 13 1/2 oz / 6"



SET OF 2 CHAMPAGNE GLASSES

32007 = 1116698 200 cc / 253 mm 6 3/4 oz / 10"











This unique glassware consists of four essential sizes. All items in this series have specially designed rounded bottom form to help the wine poured down smoothly and keeping the delicate bouquet and tasteful aromas. Our elegant Round Up collection enhances the color of wines with optic texture that makes the lead-free* crystal even more brilliant.

*NUDE Lead-Free Crystal Glass falls in the category 3 according to the European Directive 69/493/EEC (Crystal Directive) with no intentionally added lead.



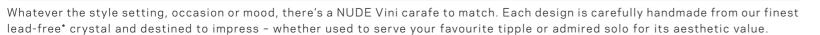




CARAFE 38452 = 1116026 1200 cc / 191 mm / 308 mm 40 1/2 oz / 7 1/2" / 12 1/4"

VINI





*NUDE Lead-Free Crystal Glass fall in the category 3 according to the European Directive 69/493/EEC (Crystal Directive) with no intentionally added lead









WINE DECANTER 29005 = 1086979 750 cc / 147 mm / 230 mm 25 1/4 oz / 5 3/4" / 9"



WINE DECANTER 28303 = 1050943 750 cc / 150 mm / 242 mm 25 1/4 oz / 6" / 9 1/2"

SET OF 2 BOURDEAUX GLASSES 66125 = 1052487

600 cc / 240 mm 20 1/4 oz / 9 1/2"



SET OF 2 POLYVALENT GLASSES 66122 = 1052483 430 cc / 217 mm

14 1/2 oz / 8 1/2"



SET OF 2 CHAMPAGNE GLASSES 66112 = 1052490 220 cc / 242 mm

7 1/2 oz / 9 1/2"



SET OF 2 ROSE WINE GLASSES 66113 - 1052489

320 cc / 220 mm 10 3/4 oz / 8 3/4"



SET OF 2 COUPE GLASSES 67044 • 1205777 185 cc / 160 mm 6 1/4 oz / 6 1/4"

VINTAGE



NUDE's most comprehensive range: a glass for all seasons and for every occasion. You can be sure that, whatever the drink, the Vintage collection will provide the correct glass, ensuring a perfect experience every time.

VINTAGE





RON ARAD



31900 - 1050681

550 cc / 250 mm

18 1/2 oz / 9 3/4"



31901 • 1050683

350 cc / 235 mm

11 3/4 oz / 9 1/4"





8 1/2 oz / 10 1/2"







Ingenious, playful, intuitive and practical, the Wine Party range contains a series of glasses designed for the party experience. Their precisely-weighted stems allow them to be rested on surfaces, but also easily slipped into a pocket or purse. Hands are freed for more important purposes: greeting, rejecting, cajoling or gesticulating. For those reluctant to let go of their glass, the soft curve of the stem fits like a glove.











SET OF 2 WHISKY GLASSES 22606 • 1107914 350 cc / 94 mm 11 3/4 oz / 3 3/4"



WHISKY CARAFE 28675 • 1086003 1800 cc / 160 mm / 200 mm 60 3/4 oz / 6 1/4" / 7 3/4"



SET OF 2 WHISKY GLASSES 22340 • 1082999 260 cc / 87 mm 8 3/4 oz / 3 1/2"



WHISKY CARAFE 28676 • 1116630 1500 cc / 300 mm 50 3/4 oz / 11 3/4"



SET OF 2 HIGHBALL GLASSES 22341 • 1086001 390 cc / 120 mm 13 1/4 oz / 4 3/4"

ACE



ALI BAKOVA



BOWL 28266 • 1049744 470 cc / 120 mm / 80 mm 16 oz / 4 3/4" / 3 1/4"

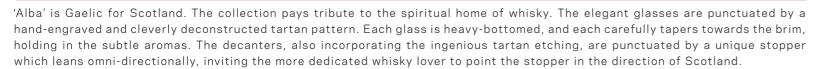


SET OF 2 WHISKY GLASSES 22153 • 1049891 300 cc / 90 mm 10 1/4 oz / 3 1/2"



WHISKY BOTTLE 92572 • 1049901
1000 cc / 130 mm / 195 mm
33 3/4 oz / 5" / 7 3/4"

ALBA



ARCH

A sophisticated yet witty piece of craftsmanship, the Arch whisky bottle, a set of two glasses, and a matching bowl are a group of perfectly balanced items that seem to defy logic but sit solidly on any surface. The subtle curvature of the glass base reflects the delightful swirl of a single malt, creating a sense of energy to an activity often perceived to be placid. The pieces have a subtle interlocking design that allows them to fit together imaginatively.

 * NUDE Lead-Free Crystal Glass falls in the category 3 according to the European Directive 69/493/EEC (Crystal Directive) with no intentionally added lead.























SET OF 4 WHISKY SOF GLASSES

64122 - 1100884

270 cc / 80 mm

9 1/4 oz / 3 1/4"

SET OF 4 HIGHBALL GLASSES 64132 - 1100887 300 cc / 145 mm 10 1/4 oz / 5 3/4"



SET OF 4 WHISKY DOF GLASSES 64142 = 1100885 320 cc / 88 mm

10 3/4 oz / 3 1/2"



SET OF 2 COUPE GLASSES 67306 = 1112790

235 cc / 151.5 mm 8 oz / 6"



SET OF 4 HIGHBALL GLASSES 64152 = 1100888 340 cc / 161 mm 11 1/2 oz / 6 1/4"



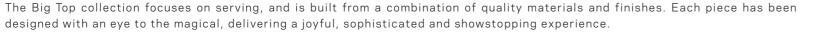
SET OF 4 HIGHBALL GLASSES 64162 = 1100886 430 cc / 175 mm

14 1/2 oz / 7"











SET OF 4 WHISKY GLASSES 68124 • 1112775 270 cc / 84 mm 9 1/4 oz / 3 1/4"



SET OF 4 WHISKY GLASSES 68394 = 1112655 325 cc/91 mm 11 oz / 3 1/2"



SET OF 4 HIGHBALL GLASSES 68134 = 1112774 450 cc / 170 mm 15 1/4 oz / 6 3/4"



SET OF 4 HIGHBALL GLASSES 68033 - 1120032 285 cc / 151 mm 9 3/4 oz / 6"

CALDERA





With its lead-free* crystal glass and playful design, Caldera Collection invites you to a different experience. The alluring swirl of the whisky and highball glasses which is presented with the unique V-form of the Caldera gives a classy and a dynamic impression. The presentation of the collection is now in a new level with the unsurpassed style of Caldera which also enables a dazzling optic effect with the vertical cuts around the glass.





92661 • 1082995 1500 cc / 200 mm * 90 mm / 245 mm 50 3/4 oz / 7 3/4 * 3 1/2" / 9 3/4"



DOF WHISKY GLASS 22331 • 1082996 470 cc / 125 mm 16 oz / 5"



SOF WHISKY GLASS 22330 • 1082997 350 cc / 100 mm 11 3/4 oz / 4"

CAMP







The 'Camp' collection consists of a decanter and two matching glasses. The glasses are beautifully styled, both heavy-bottomed and feel satisfying in the hand. The decanter has been designed to deliberately reflect a traditional hip flask, an item often passed around a roaring campfire. The integrated brass "X" coasters at the base of the items suggest the warmth emanating from burning logs, not dissimilar to the feeling one gets from tasting a great whisky. The decanter is finished with a solid glass stopper, sitting perfectly in the neck of the bottle. The result is a stylish and imaginative collection, full of character and originality.

NUDE DESIGN TEAM











TUMBLER 22334 • 1116671 300 cc / 83 mm 10 1/4 oz / 3 1/4"



BOWL 28743 • 1116678 170 cc / 56 mm 5 3/4 oz / 2 1/4"



BOWL 28744 • 1116677 600 cc / 62 mm 20 1/4 oz / 2 1/2"



JAPANESE IN 7 KIMIN







The Chill collection consists of a decanter with matching tumbler and two bowls. Elegantly smooth, they are made from the finest crystal glass. Glass elements sit on a base of high-quality marble, creating both a sense of weight and authority.





SET OF 4 WHISKY **GLASSES** 64039 = 1052155 250 cc / 86 mm 8 1/2 oz / 3 1/2"



SET OF 4 HIGHBALL GLASSES 64042 = 1052157 420 cc / 150 mm 14 1/4 oz / 6"



SET OF 4 HIGHBALL **GLASSES** 64012 = 1052148 445 cc / 151 mm

15 oz / 6"



SET OF 4 LONG DRINK GLASSES 64011 = 1052149 350 cc / 141 mm 11 3/4 oz / 5 1/2"



SET OF 4 WHISKY DOF GLASSES 64010 = 1052147 390 cc / 88 mm 13 1/4 oz / 3 1/2"



SET OF 4 WHISKY SOF GLASSES 64009 = 1052146 300 cc / 82 mm 10 1/4 oz / 3 1/4"



SET OF 4 SHOT GLASSES 64008 • 1052145 60 cc / 70 mm

2 oz / 2 /4"







The straight lines of the Finesse range are made to appeal to the minimalist. Strict in their simplicity, the glass is also extremely fine, providing a crisp and delicate drinking vessel, enhancing the flavour of any concoction. Finesse in name and nature.



SET OF 4 HIGHBALL **GLASSES** 64012 = 1081354 445 cc / 151 mm 15 oz / 6"



SET OF 4 LONG DRINK GLASSES 64011 - 1081353 350 cc / 141 mm 11 3/4 oz / 5 1/2"



SET OF 4 WHISKY DOF GLASSES 64010 = 1081352 390 cc / 88 mm 13 1/4 oz / 3 1/2"



SET OF 4 WHISKY SOF GLASSES 64009 - 1081351 300 cc / 82 mm 10 1/4 oz / 3 1/4"

CLUB



The Club range remains clear. Club glasses are dramatically-carved, creating a ripple effect in the bottom of each glass which, when married with the ice, intensifies the visual experience.

FINESSE GRID



Eminently usable for all occasions both formal and relaxed, the Finesse collection mixes the modern and the classic in a casuallysophisticated way. The lines are crisp and carefully defined, the glass intricately etched with a latticed pattern, adding both texture and dimension to the items.

NIGEL COATES



SET OF 2 WATER GLASSES 22253 = 1075156 465 cc / 120 mm

15 3/4 oz / 4 3/4"



SET OF 2 WHISKY GLASSES 22302 • 1076892

470 cc / 90 mm 16 oz / 3 1/2"



HEADS UP







NUDE DESIGN TEAM



SET OF 4 HIGHBALL GLASSES 68003 - 1052150

310 cc / 155 mm 10 1/2 oz / 6"



SET OF 4 WHISKY DOF GLASSES

68002 - 1052151 330 cc/91 mm 11 1/4 oz / 3 1/2"

HEMINGWAY







BRAD ASCALON



MIXING GLASS WITH METAL STIRRER 68279 • 1100878 650 cc / 96.5 mm / 190 mm

22 oz / 3 3/4" / 7 1/2"



SHAKER WITH METAL TOP 68060 • 1100896 500 cc / 88.8 mm - 96 mm 161 mm - 255 mm

17 oz / 3 1/2 - 3 3/4" 6 1/4 - 10"



ALCHEMY GLASS 22692 • 1116530 275 cc / 122.5 mm 9 1/4 oz / 4 3/4"



DESIGN AWARD 2019









SET OF 4 LOWBALL GLASSES 64082-1100879

380 cc / 94 mm 12 3/4 oz / 3 3/4"

HEPBURN



SET OF 4 LONG DRINK GLASSES 64080 • 1100881 425 cc / 155 mm



6 1/2 oz / 6 3/4"

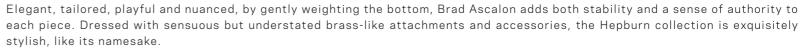












14 1/4 oz / 6"





SET OF 2 WHISKY GLASSES 32342 • 1203962 205 cc / 108 mm 7 oz / 4 1/4"



SET OF 2 WHISKY GLASSES 32165 • 1108088 205 cc / 206 mm 7 oz / 8"



SET OF 2 WHISKY GLASSES 32155 • 1108089 170 cc / 218 mm 5 3/4 oz / 8 1/2"

ISLANDS







With their slightly flared lip, the whisky glasses direct the spirit's flow to the tip of the tongue, emphasizing their smooth, silken feel in the mouth. Meanwhile, the broad bowl of the glass, tapering toward the top, concentrates the liquid's aroma and flavors, optimizing the sensory experience.



Miffonen



reddot award 2016 honourable mention







92785 • 1107143

1050 cc / 100 mm / 238 mm 35 1/2 oz / 4" / 9 1/4"



SET OF 2 WHISKY GLASSES 22303 • 1076933 260 cc / 80 mm

8 3/4 oz / 3 1/4"



WHISKY BOTTLE 92632 = 1076908

1100 cc / 115 mm / 185 mm 37 1/4 oz / 4 1/2" / 7 1/4"



SET OF 2 BOWLS 28542 - 1076931 330 cc / 61 mm 11 1/4 oz / 21/2"









The Malt whisky set by Finnish designer Mikko Laakkonen is a stunning group of four. Laakkonen, an award-winning furniture designer, is known for unique and imaginative products, always insisting they are appropriate for everyday use. The Malt whisky set holds fast to his ideals, offering simplicity and beauty, yet complete practicality. In doing so, it also represents the essence of NUDE.

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WHISKY BOTTLE 92926 • 1107757 750 cc / 115 * 155 mm / 183 mm 25 1/4 oz / 4 1/2 * 6" / 7 1/4"

1 6 8



SET OF 2 WHISKY GLASSES 22610 • 1107964 300 cc / 106 mm 10 1/4 oz / 4 1/4"



WHISKY BOTTLE 92634 • 1116672 1250 cc / 132 mm / 190 mm 42 1/4 oz / 5 1/4" / 7 1/2"



SET OF 2 WHISKY GLASSES 22208 • 1116450 350 cc / 104 mm 11 3/4 oz / 4"



SET OF 2 HIGHBALL GLASSES 12110 • 1116679 280 cc / 160 mm 9 1/2 oz / 6 1/4"



SET OF 2 LOWBALL GLASSES 12009 • 1116683 230 cc / 130 mm 7 3/4 oz / 5"

MEMENTO MORI







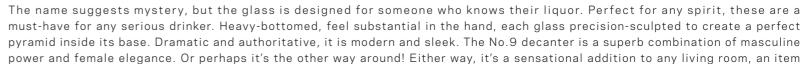


to be cherished for years to come.









1 6 9

NUDE DESIGN TEAM









WHISKY BOTTLE 92881 - 1116437 1000 cc / 118 mm / 260 mm

33 3/4 oz / 4 3/4" / 10 1/4"



SET OF 2 WHISKY DOF GLASSES 22690 = 1116438 370 cc / 91 mm

12 1/2 oz / 3 1/2"



SET OF 2 WHISKY SOF GLASSES 22691 • 1116439 280 cc / 85 mm 9 1/2 oz / 3 1/4"









Paris is a handmade whisky collection made of crystalline glass, its design inspired by the Eiffel Tower, one of the great symbols of Paris. It offers an extraordinary drinking experience anywhere and anytime. Gently tapering from its heavily-weighted base towards the mouth, the glass captures aromas superbly. This balance between a heavy base and slim body result in a design that offers elegance as well as value, much like the Eiffel Tower itself. The specially-designed surface at the bottom of the glass also allows for beautiful handmade engravings. Paris is simple, elegant, and modern. In short, like NUDE itself.

SAVAGE

REMY SAVAGE



SET OF 4 WATER GLASSES 64172 • 1112787 260 cc / 81.5 mm

8 3/4 oz / 3 1/4"



SET OF 4 LOWBALL GLASSES 64154-1112641 295 cc/77 mm 10 oz/3"



SET OF 4 HIGHBALL GLASSES 64135 • 1112639 330 cc / 146 mm 11 1/4 oz / 5 3/4"



SET OF 2 PONY GLASSES 67276 • 1112792 135 cc / 165 mm 4 1/2 oz / 61/2"



SET OF 2 COUPETINI GLASSES 67286 • 1112794 170 cc / 166 mm

5 3/4 oz / 6 1/2"



SET OF 2 COUPE GLASSES 67296 • 1112796









The Savage cocktail suite creates a link between the past and the future. It is designed with the perfect shapes and more accurate capacities to highlight both classic drinks and signature cocktails of modern mixologists. Made from lead-free* crystal, this cocktail glass range combines mixologist and philosopher Remy Savage with his deep understanding of the modern era cocktail crafting combined with NUDE style of simplicity and purity. Together it is intertwining aesthetic, functionality and durability so that each item is perfectly made to enhance the savour of the drink as well as the experience of crafting it.

*NUDE Lead-Free Crystal Glass falls in the category 3 according to the European Directive 69/493/EEC (Crystal Directive) with no intentionally added lead.





SET OF 2 WHISKY GLASSES 22299 • 1116451 350 cc / 104 mm 11 3/4 oz / 4"



SET OF 2 HIGHBALL GLASSES 22301 • 1116680 345 cc / 160 mm 11 3/4 oz / 6 1/4"



SET OF 2 LOWBALL GLASSES 22300 • 1116686 290 cc / 130 mm 9 3/4 oz / 5"



SET OF 2 MARTINI GLASSES 66114 • 1052459 290 cc / 185 mm 9 3/4 oz / 7 1/4"



SET OF 2 MARGARITA GLASSES 66120 • 1052458 400 cc / 182 mm 13 1/2 oz / 7 1/4"



SET OF 2 GIN TONIC GLASSES 66300 • 1080822 585 cc / 180 mm 19 3/4 oz / 7"



SET OF 2 GRAPPA GLASSES 66110 • 1052488 88 cc / 174 mm 3 oz / 6 3/4"



SET OF 2 COGNAC GLASSES 66123 • 1052491 500 cc / 132 mm 11 1/4 oz / 4 1/4"



SET OF 4 WHISKY GLASSES 64160 • 1080748 330 cc / 108.5 mm 17 oz / 5 1/4"







Intentionally dramatic and showstopping pieces made of clear crystal glass, the Shade whisky set will appeal to all those with a sense of the Gothic and romantic. The skull shaped stopper of decanter guarantees to add an air of the theatrical to any table or sideboard. The corresponding trio of shot glasses and tumbler are finished with an embedded image of a skull in their base.

VINTAGE













SET OF 4 WHISKY GLASSES 68184 • 1100891 330 cc / 97 mm 11 1/4 oz / 3 3/4"



SET OF 4 HIGHBALL GLASSES 68164 • 1100893 250 cc / 135 mm 8 1/2 oz / 5 1/4"



SET OF 4 HIGHBALL GLASSES 68194 • 1100895 360 cc / 157 mm 12 1/4 oz / 6 1/4*

WAYNE





The Wayne series consists of drinking glasses designed to underscore the aesthetic purity and radiance of crystalline glass. Each piece features a variety of reflections created by bold vertical scoring, equivalent to crisp pleats in a dress shirt. A horizontal channel at the bottom of each glass deepens the luminosity of each. Meanwhile, it clearly distinguishes the upper and lower elements of the objects and enriches the occasional overlay of cuts and reflections that are visible in different combinations at different angles.





SET OF 2 ESPRESSO GLASSES 22289 - 1076974 125 cc / 89 mm

4 1/4 oz / 3 1/2"

ADDICT







A simple yet stylish coffee glass, the Addict is perfectly balanced with a smooth rim and a strong yet easy to grip glass-blown handle. The glass is at once refined yet robust, much like the flavour of the coffee it helps to enhance. Its simple lines, delicately tapering form, widening to rest on a solid base, offers both sophistication and style. It is a discerning glass for similarly discerning coffee drinkers.



SET OF 2 LONG DRINK GLASSES 22256 • 1075342 450 cc / 120 mm

15 1/4 oz / 4 3/4"



SET OF 2 WATER GLASSES 22267 - 1075346 330 cc / 80 mm 11 1/4 oz / 3 1/4"



SET OF 2 LONG DRINK GLASSES CLEAR 22256 = 1076990 450 cc / 120 mm 15 1/4 oz / 4 3/4"



SET OF 2 WATER **GLASSES** CLEAR 22267 - 1076991 330 cc / 80 mm 11 1/4 oz / 3 1/4"

BARDUCK







An original line of glassware created by award-winning Turkish designer Ali Bakova, the range begins with a highball glass for mixed drinks. The shorter version makes a perfect tumbler. Funkier than its brother, it feels solid in the hand, but still offers a radical and imaginative option.



GERMA DESIGN AWAR NOMINE 2018

Iris Apfel







CARAFE
RED PAINTING
28782 • 1107088
1000 cc / 109.5 mm / 280 mm
33 3/4 oz / 4 1/4" / 11"



SET OF 2 GLASSES YELLOW & BLUE PAINTING 92780 • 1107087 350 cc / 114 mm 11 3/4 oz / 4 1/2*



SET OF 2 GLASSES CLEAR 22374 • 1091930 350 cc / 114 mm 11 3/4 oz / 4 1/2"



SET OF 2 GLASSES SMOKE 22374 • 1091934 350 cc / 114 mm 11 3/4 oz / 4 1/2"



WATER CARAFE
CLEAR
28782 • 1091937
1000 cc / 109.5 mm / 280 mm
33 3/4 oz / 4 1/4"/11"

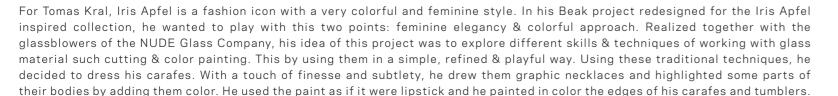


WATER CARAFE **SMOKE 28782 • 1091940** 1000 cc / 109.5 mm / 280 mm 33 3/4 oz / 4 1/4" / 11"



CARAFE
CLEAR
28781 • 1091929
1400 cc / 159 mm / 250 mm
47 1/4 oz / 6 1/4" / 9 3/4"

BEAK





A witty trio of items, the Beak collection consists of carafes, one taller than the other, and a matching geometrically designed tumbler. Both carafes are tall necked with a beak-like spout. Perfect for beach houses and urban settings.







SET OF 4 GLASSES SMOKE 12925 • 1116050 400 cc / 122 mm 13 1/2 oz / 4 3/4"



SET OF 4 GLASSES **GREEN TURQUOISE** 12925 - 1116051 400 cc / 122 mm 13 1/2 oz / 4 3/4"



SET OF 4 GLASSES BURGUNDY 12925 = 1116196 400 cc / 122 mm 13 1/2 oz / 4 3/4"













SET OF 4 GLASSES 22360 • 1107070 440 cc / 110 mm 15 oz / 4 1/4"



SET OF 4 GLASSES CARAMEL 22360 • 1107071 440 cc / 110 mm 15 oz / 4 1/4"



SET OF 4 GLASSES PETROLEUM GREEN 22360 • 1107072 440 cc / 110 mm 15 oz / 4 1/4"









A range of funky tumblers in beautiful stained glass. The colours are classy and subtle, and can be used to dramatically enhance any table. Heavy-bottomed with a tapered rim, they feel great in the hand and are adaptable to a multitude of uses.

NUDE DESIGN TEAM



31975 • 1076977

95 cc / 93 mm 3 1/4 oz / 3 3/4"

DELIZIA







NUDE DESIGN TEAM



SET OF 2 ESPRESSO GLASSES

22298 • 1076816

55-100 cc / 121 mm 1 3/4 oz - 3 1/2 oz / 4 3/4"

DUAL











JUG 68010 = 1052152 1000 cc / 137 mm / 209 mm 33 3/4 oz / 5 1/2" / 8 1/4"

HEMINGWAY







WATER JUG 28677 = 1086008

1350 cc / 115 mm / 243 mm 45 3/4 oz / 4 1/2" / 9 1/2"



SET OF 2 GLASSES 22343 - 1086014 350 cc/ 129 mm 11 3/4 oz / 5"



SET OF 2 GLASSES 22342 • 1086012 230 cc / 105 mm

7 3/4 oz / 4 1/4"









SET OF 2 TUMBLERS CLEAR 22505 • 1107264 290 cc / 95 mm 9 3/4 oz / 3 3/4"



SET OF 2 TUMBLERS STEEL BLUE 22505 • 1107266 290 cc / 95 mm 9 3/4 oz / 3 3/4"



WATER CARAFE CLEAR 28783 - 1091943 1000 cc / 113 mm / 247.5 mm 33 3/4 oz / 4 1/2" / 9 3/4"



WATER CARAFE OPAL WHITE 28783 - 1091946 1000 cc / 113 mm / 247.5 mm 33 3/4 oz / 4 1/2" / 9 3/4"

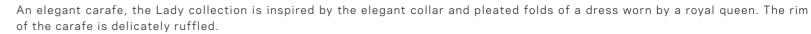


WATER CARAFE STEEL BLUE 28783 - 1091949 1000 cc / 113 mm / 247.5 mm 33 3/4 oz / 4 1/2" / 9 3/4"

LADY







M R . & M R S .



ERDEM AKAN



NIGHT SET SMOKED GREEN 92547 • 1050718 850 cc - 250 cc / 110 mm / 200 mm 28 3/4 oz - 8 1/2 oz / 4 1/4" / 7 3/4"



NIGHT SET

DUSTY ROSE

92547 • 1116288

850 cc - 250 cc / 110 mm / 200 mm

28 3/4 oz - 8 1/2 oz / 4 1/4" / 7 3/4"



NIGHT SET

CLEAR

92547 • 1049889

850 cc - 250 cc / 110 mm / 200 mm

28 3/4 oz - 8 1/2 oz / 4 1/4" / 7 3/4"



NIGHT SET **SMOKED GREEN 92546 • 1050709** 700 cc - 170 cc / 89 mm / 235 mm 23 3/4 oz - 5 3/4 oz / 3 1/2" / 9 1/4"



NIGHT SET DUSTY ROSE 92546 - 1116287 700 cc - 170 cc / 89 mm / 235 mm 23 3/4 oz - 5 3/4 oz / 3 1/2" / 9 1/4"



CLEAR 92546 • 1049882 700 cc - 170 cc / 89 mm / 235 mm 23 3/4 oz - 5 3/4 oz / 3 1/2" / 9 1/4"









An amusing pair of matching water jugs with integrated mouth-blown glass cups in clear, green or dusty rose. The cups, decorated with a sleeping and blinking face, also work as a stopper, helping to keep the contents of the jug fresh.





SET OF 2 WATER GLASSES CLEAR 22387 = 1116682 240 cc / 100 mm 8 oz / 4"



SET OF 2 WATER GLASSES SMOKE 22387 • 1116681 240 cc / 100 mm 8 oz / 4"



SET OF 2 WATER GLASSES STEEL BLUE 22387 - 1116684 240 cc / 100 mm 8 oz / 4"



red<mark>dot</mark> award 2018 winner



WATER CARAFE CLEAR 28808 • 1116687 750 cc / 97 mm / 250 mm 25 1/4 oz / 3 3/4" / 9 3/4"



WATER CARAFE SMOKE 28808 • 1116685 750 cc / 97 mm / 250 mm 25 1/4 oz / 3 3/4" / 9 3/4"



WATER CARAFE STEEL BLUE 28808 • 1116688 750 cc / 97 mm / 250 mm 25 1/4 oz / 3 3/4" / 9 3/4"

PARROT







This playful carafe and tumbler set wear their functionality as their decoration. Cuts made by hand, as well as hand-painting, in the neck indicate where to hold the object and help to increase one's grip when it is heavy with liquid.



STUDIO FORMAFANTASMA











PINK 28844 • 1098758 620 cc / 155 mm / 238 mm 21 oz / 6" / 9 1/4"







PIGMENTO

Studio FormaFantasma emphasizes the manual genius and honor the traces left by the artisan's hand during the crafting of their tableware. Pigmento reinterprets a traditional hand-making technique used to add hue to glass in the process of mouthblowing an object, an intuitive process that generates a different result every time. Through the milky material, amorphous accents of colourful pigments are blown, smoke-like, emphasizing the serendipity and uniqueness of each piece.



WATER BOTTLE 28224 = 1050428 700 cc / 89 mm / 297 mm 23 3/4 oz / 3 1/2" / 11 3/4'



WATER BOTTLE SMOKED GREEN 28224 = 1050731 700 cc / 89 mm / 297 mm 23 3/4 oz / 3 1/2" / 11 3/4"



SET OF 2 WATER GLASSES CLEAR 22201 = 1049680 200 cc / 85 mm 6 3/4 oz / 3 1/4"



SET OF 2 WATER GLASSES SMOKED GREEN 22201 = 1050733 200 cc / 85 mm 6 3/4 oz / 3 1/4"

THANDMADE

POEM

Continuing the theme of synchronicity, NUDE offers stylish matching water bottles and set of glasses in either clear or green. The glass is ribbed, almost like corduroy, creating an extraordinary tactile experience when held in the hand. The narrowing at the top of the glass also helps keep liquid cool. A stunning adornment to any table.





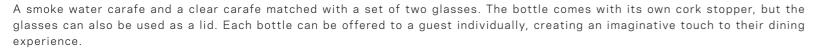


SET OF 2 WATER GLASSES 22200 • 1050675 $250 \, \mathrm{cc} \, / \, 105 \, \mathrm{mm}$ 8 1/2 oz / 4 1/4"



WATER CARAFE SMOKE 91252 = 1049914 660 - 250 cc / 102 mm / 300 mm 22 1/4 - 8 1/2 oz / 4" / 11 3/4"

RHYTHM







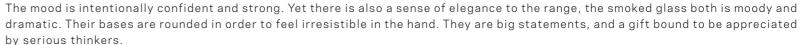
SET OF 2 WATER GLASSES

22238 - 1075380 387 cc / 146 mm 13 oz / 5 3/4"



SET OF 2 WATER GLASSES SMOKE 22237 - 1075374 270 cc / 96.5 mm 9 1/4 oz / 3 3/4"

STAMP











SET OF 2 SERVING PLATES

25369 • 1050857

90 * 165 mm / 10 mm 3 1/2 * 6 1/2" / 1/2"

AMOUR









BUTTER CUP 38594 • 1050523 172 mm / 67 mm

6 3/4" / 2 3/4"



SQUEEZER 24110 • 1050673 56 mm / 105 mm 2 1/4" / 4 1/4"



FUNNEL 13463 • 1050676 111 mm / 108 mm 4 1/4" / 4 1/4"



SPOON REST 25354 • 1015936 147*102 mm / 55 mm 5 3/4 * 4" / 2 1/4"























ICE CREAM CUP 32220 • 1108763 120 mm / 80 mm 4 3/4" / 3 1/2"



CANDY BOX 92912 • 1108767 115 mm / 93 mm 6"/33/4"











QUARTET 24291 - 1050542 98 mm / 46 mm

3 3/4" / 1 3/4"

QUARTET







A simple but elegant set of four single clear glass bowls on a slate bed. Perfect for ices or dipping sauces, the Quartet can also be used for condiments such as salts, spices and peppers.



DOME WITH SLATE 28106 • 1056479 200 mm / 360 mm 7 3/4" / 14 1/4"

FROMAGE







A handblown dome of perfectly clear glass, the Fromage makes a stunning table display. Sitting on a circular slate base, the glass is formed like a giant teardrop allowing air to circulate around the contents. A small vent ingeniously blown into the glass also prevents food from 'sweating'. As the domes are all handblown, not one of them is exactly the same.

NUDE DESIGN TEAM







WINE COOLER 16579 = 1050735 210 mm / 220 mm 8 1/4" / 8 3/4"



ICE BOX 28232 = 1050325 133.5 mm / 140 mm 5 1/4" / 5 1/4"









A trio of glass ice buckets appropriate for every occasion. Purchased separately, the largest of the three is a champagne cooler that can hold a magnum. The second is a white wine cooler. The third and smallest is perfect for solo-bottles, or keeping ice ready for cocktails. Each bucket is decorated with a pair of hand-pressed dimples that not only make each item a one-off, but also makes it easier to hold.

NUDE DESIGN TEAM



ICE BUCKET 68308 = 1052160 183 * 143 mm / 154 mm 7 1/4 * 5 3/4" / 6"

HEMINGWAY





A neat set comprising of jug, ice bucket, highball glasses, and whisky glasses. Can be purchased together or separately. In homage to the great American writer, the glass is bevelled, rugged in the hand, and possesses a deep and solid bottom. Perfect for long evenings watching the sun go down.



DINEUS





ICE CREAM CUP 24323 = 1116675 90 * 90 mm / 60 mm 3 1/2*3 1/2" / 2 1/4"

ICE CREAM CUP 25368 • 1116673 77 * 181 mm / 41 mm



ICE CUBE



Made to resemble blocks of frozen water, they make perfect serving receptacles for ice cream or amuse-bouches. When not dining, they also work brilliantly as holders for tealights. In fact, their use is only limited by your imagination.



CAKE DOME 28746 = 1091517 H: 189 mm. 7 1/2" T: 340 mm. 13 1/2"



CAKE DOME 28747 = 1091518 H: 243.5 mm. 9 1/2" T: 203 mm. 8"



CAKE DOME 28748 = 1091519 H: 159 mm. 6 1/4" T: 279 mm. 11"

MERINGUE





SERVICE PLATE 14058 - 1098760 218 mm / 22 mm 8 1/2" / 3/4"



SERVICE PLATE BEIGE & PINK 14059 - 1098765 278 mm / 24 mm 11"/1"

Studio FormaFantasma emphasizes the manual genius and honor the traces left by the artisan's hand during the crafting of their tableware. Pigmento reinterprets a traditional hand-making technique used to add hue to glass in the process of mouthblowing an object, an intuitive process that generates a different result every time. Through the milky material, amorphous accents of colourful



SERVICE PLATE PINK & GREY 14060 = 1098762 350 mm / 33 mm 13 3/4" / 1 1/4"



CAKE DOME 91278 = 1098770 300 mm / 130 mm 113/4"/5" m



STORAGE BOX BEIGE 92716 = 1098809 160 mm / 50 mm 6 1/4" / 2"

PIGMENTO







pigments are blown, smoke-like, emphasizing the serendipity and uniqueness of each piece. 2 1 2 2 1 3



OIL AND VINEGAR 28226 • 1050303 225 cc / 100 mm / 115 mm 7 1/2 oz / 4" / 4 1/2"



OIL AND VINEGAR 92548 = 1050308 225 cc / 100 mm / 115 mm 7 1/2 oz / 4" / 4 1/2"



SAUCE BOWL 28227 = 1050309 225 cc / 100 mm / 115 mm 7 1/2 oz / 4" / 4 1/2"

OLEA



A delightful set of pourers that can be purchased together or separately. The Olea range consists of two oil and vinegar pourers -one with a pipette, one with a stopper- and a small sauce jug, the latter designed with a gentle lip at its brim. Despite appearing to rest at an angle, these clear glass containers are perfectly balanced, their design cleverly reflecting their use.



OIL AND VINEGAR 92566 • 1049750 300 cc / 102 mm / 184 mm

10 1/4 oz / 4" / 7 1/4"





WATER CARAFE 92565 • 1049749 1000 cc / 127 mm / 290 mm 33 3/4 oz / 5" / 11 1/2"



CARAFE 92564 = 1049748 1200 cc / 175 mm / 273 mm 40 1/2 oz / 7" / 10 3/4"

TILT







The Tilt family of carafe, water jug and oil & vinegar bottle is a handsome collection made for the kitchen but sophisticated enough for the table. Their clever design makes them easy pouring devices, while the glass is weighted for maximum stability. Each comes with an ergonomically designed glossy black stopper to keep the contents fresh.





COMPARTMENT TRAY CLEAR

CLEAR 24445 • 1107391 78 * 300 mm / 32 mm 3 * 11 3/4" / 1 1/4"



COMPARTMENT TRAY CLEAR 24446 • 1107390 88 • 308 mm / 44 mm

21/2*121/4"/13/4"



COMPARTMENT TRAY CLEAR 24447*1107389 77*296 mm/34 mm 3*11 3/4"/1 1/4"



COMPARTMENT TRAY CLEAR 24448 • 1107388 77 * 200 mm / 34 mm 3 * 7 3/4" / 1 1/4"



COMPARTMENT TRAY CLEAR 24449 • 1107387 88 • 214 mm / 44 mm 2 1/2 • 8 1/2" / 1 3/4"



BOWL CLEAR 24461 • 1107323 196 mm / 45 mm 7 3/4" / 1 3/4"

SILHOUETTE



A

BOWL CLEAR 38222 • 1107321 105 mm / 50 mm 4 1/4" / 2"



BOWL **CARAMEL 38222 • 1107322** 105 mm / 50 mm 4 1/4" / 2"



BOWL CLEAR 38221 • 1107319 159.5 mm / 60 mm 6 1/4" / 2 1/4"



BOWL **CARAMEL 38221 • 1107320** 159.5 mm / 60 mm 6 1/4" / 2 1/4"



BOWL CLEAR 38223 - 1107324 220 mm / 85 mm 8 3/4" / 3 1/4"



BOWL **CARAMEL 38223 • 1107325** 220 mm / 85 mm 8 3/4" / 3 1/4"

SILHOUETTE







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Simple, sculptural, ornamental: Space Copenhagen's inspiration for their Silhouette bowls and compartment tray was the fluidity and transparency of the material itself. The table setting is a family of three vessels, each in two sizes and two colors (caramel and clear glass), with compatible bases that can be combined in many ways. This was their first foray into working with glass: "Whether fused, cast or blown, the sheer immediacy of the process, the intensity of coaxing molten glass into these exquisite precise forms is quite unique," says Henriksen. With its tapering edges but solid outlines, Silhouette explores its own contrasts and juxtapositions of solid and void, thick and thin, sharp and soft, along with the variations of color tones, layers and surface treatments.



RON ARAD

Architect and industrial designer Ron Arad was born in Israel but moved to London, where his studio is still located, to study at the AA - Architectural Association from 1974 to 1979. The influence of Dadaism on Arad's early work is visible in his Rover chair, which resembles a ready-made art object and was intended as a critique of the art world. After more than 30 years, Arad's work remains diverse, irreverent and sculptural. Exhibited at world-class institutions like the Centre Pompidou in Paris and New York's Museum of Modern Art, his bold pieces always have a powerful clarity of form and reconsider accepted conventions about shape and function, eschewing embellishment or styling.



ADRIEN ROVERO

Adrien Rovero's designs often appear to be simple –an endlessly transformable sofa made from elegantly upholstered blocks, for example, or a collection of animal toys made from high quality leather off-cuts– but are inevitably the result of complex considerations. Adrien grew up in the Swiss countryside outside Lausanne, where he started making things from an early age, picking up both man-made and natural objects and turning them into something new. "I've always loved the idea of transformation," he says. In his studio in Renens, he works on furniture, lighting and exhibition designs, and teaches one day a week at the ECAL (École Cantonale d'art de Lausanne).



ALEJANDRO RUIZ

He was born on December 18, 1958, in Bahia Blanca which is a coastal town in Argentina, and graduated from Industrial Design Department in 1984. He has taught lessons in Domus Academy which he had the Master's degree in 1986, and in Architecture Faculty of Milan Technical University. In Studio Ruiz which was founded by himself, he worked with various world famous brands. Ruiz has participated in many design and interior architecture focused events and exhibitions in Italy, France, Finland, Germany, Japan, The Netherlands, England and the USA. He has created the brand called Lessdesign with Anna Lombardi in 1994, with the purpose of developing industrial projects. The designer had been working on packaging, interior design, store design, event and exhibition design in Studio Ruiz. He died at the age of 60 in Milan.



ALEV EBÜZZİYA

Alev Ebüzziya is an internationally renowned artist, best known for her unique ceramic bowls which are in 30 museum collections around the world, though she has a real passion for glass and textiles too. "I knew by the time I left school that I wasn't going to be a dentist or a lawyer," she says. "Art is very important to me, but I like to work in the design world too, in larger scale production, so my pieces can reach many more people." In the 1960s, Alev headed to Copenhagen, attracted by the clarity and modernity of the Danish design of that period. Her own work also exudes a simplicity and tranquility that makes her a perfect partner for the NUDE brand. For the last 32 years, she has lived in Paris, where her 100 m² south-facing loft in the 14th arrondissement also incorporates her studio. From there, she makes regular trips to her native Istanbul, home of NUDE.



ALİ BAKOVA

Turkish industrial designer Ali Bakova works from a studio in the large industrial zone of Istanbul's business district, Maslak, where creative offices and auto repair shops -designers and industry- live side by side. In 2015, Bakova, who is also one of the city's most respected design educators, co-curated an exhibition entitled Atölye Maslak Maker Culture during which the small-scale production of artistic and artisanal objects was conducted on-site, using 3D printers. Bakova's work can be playful -he may fashion a cat from Iznik tiles or a wooden chair taking its cues from the iconic Galata Bridge- but it also focuses on purity, what is essential and smart functionality.



Gallery Tokyo.

AYŞE BİRSEL + BIBI SECK

DEFNE

Turkish industrial designer Defne Koz studied at Domus Academy in Milan

before joining the studio of Memphis legend Ettore Sottsass. Her work

synthesizes her Turkish roots with Italian culture and explores a wide range

of product types. It humanizes new technologies, rediscovers artisanry, and

highlights material sensuality. With Marco Susani in Chicago, Koz co-founded

Koz Susani Design to create hightech devices, high-touch materials and

interaction design, luxury crafts, mass-manufactured products and domestic

objects. Koz has earned awards from Elle Decor International, Red Dot and the

German Design Council while her work has been exhibited around the globe.

from Milan's Triennale and MARTa Herford to Galleria Post Design and Ozone

Ayşe Birsel and Bibi Seck co-founded New York design studio Birsel + Seck and have been designing award-winning products for more than 20 years for Fortune 500 companies. A Fulbright Scholar with design degrees from Pratt Institute and the Middle East Technical University in Ankara, Turkey. She introduced her user-centered, humanistic creative process, Deconstruction: Reconstruction™ in a 2015 book, Design the Life You Love (Ten Speed Press), as well as workshops and podcasts. Born in Paris and raised between Paris, London and Dakar, Seck earned a Master's degree in industrial design from ESDI Paris and worked as lead designer at Renault for 12 years, guiding large design teams through complex problems and earning two Car of the Year awards. He founded Dakar Next, a design studio-laboratory in Senegal to bring good design practices to West Africa and showcase their economic



BRAD ASCALON

Third generation designer Brad Ascalon established his eponymous, award-winning New York City studio in 2006 after studying industrial design at Pratt University in Brooklyn. Today, the studio specialises in the design of furniture, as well as lighting, packaging, and other consumer products, following an ethos rooted in straightforward design and a balance of form, function and concept.

2 2 0 2 2 1



ERDEM AKAN

Erdem Akan, born in 1973, has proven to be one of the most energetic proponents of Turkish design. His prolific creations include interiors, products and exhibition designs that offer a synthesis of East and West, traditional and contemporary, reflecting the twin influences of his Istanbul upbringing and a design education in the U.K. Attracted by the purity of Scandinavian design, Akan's imagination also remains at home in Turkey, where "nothing is straight, not even the streets." And so he invokes both in his work. Designing for NUDE since its inception, he tends to create products as if for himself, while at the same time aligning them with the brand's philosophy of contemporary simplicity. Neither nostalgic nor futuristic, Akan is instead always creating products for "the right now".



MARKKU SALO

The work of the Finnish artist and designer Markku Salo ranges from the ridged tumblers he has designed for NUDE, to largescale site-specific artworks –he recently completed 11 integrated stainless steel sculptures for a new hospital in Tampere– as well as electronics and graphic design. He has lived and worked in the glass village of Nuutajarvi since 1983 – a collection of old worker cottages and factory spaces dating back to 1793. These now accommodate a community of artists and makers including blacksmiths and ceramists and a glass hot shop. Designing, says Markku, is team work. Art is a solitary affair, where only the artist can make the decisions. For him, to do both creates an ideal balance.



JOE DOUCET

After graduating from the prestigious Art Center College of Design in 1999 with a degree in Communication Design, Doucet quickly began exporting his vision beyond graphic design into product, furniture, environment, packaging, technology and many other problems that clients have thrown at him over the years. His portfolio encompasses a variety of industries and clients. Doucet's work has been exhibited in numerous places internationally, including the London Design Museum and the Biennale International Design in Saint-Étienne, while his awards include a 2016 Cooper-Hewitt National Design Award Nomination in Product Design, a 2010 World Technology Award for Design and Good Design Awards in 2012 and 2008. He currently holds more than 50 patents for his designs and inventions.



PENTAGON DESIGN

Arni Aromaa and Sauli Suomela established their agency, Pentagon Design, in 1996 – even though they were still studying for their MA in Industrial Design at Helsinki's University of Art and Design at the time. Now they run a studio of 15, including industrial, graphic and interior designers, engineers, and economists. Their projects range from packaging for a Finnish confectionery company to the interior of a new library. Their design education, which followed the Bauhaus ideology, has left them with a preference for restraint and rigour, while coming from Finland means they have always thought of glass as a primary material. "The Finnish glass heritage is so strong," they say. "In the same way that every interior architect has to design at least one chair in their lifetime, every Finnish designer has to work with glass."



INGA SEMPÉ

French designer, born in Paris, Inga Sempé graduated from ENSCI-Les Ateliers (École Nationale Supérieure de Création Industrielle, Paris) in 1993. From 2000 till 2001 she was scholarship holder at the Villa Medici, Academie de France in Rome and opened her own studio the same year. In the beginning, she first collaborated with the Italian companies. Now Sempé works among others with Scandinavian, Italian and French companies. She lives and works in Paris assisted by two other designers.



MIKKO LAAKKONEN

Mikko studied furniture design at Kymenlaakso University of Applied Sciences, and later received his Masters degree from the University of Art and Design in Helsinki. After working in design and architecture firms for several years, Mikko founded Studio Mikko Laakkonen in 2004. He has been awarded the number of international and national prizes, including: Red Dot Design Award Honorable Mention, (2016), Chicago Athenaeum's Good Design Award (2015 & 2010), Muuuz International Awards 2014, Finnish Designer Awards '14: Furniture Designer of the Year, Red Dot: Best of the Best Design Award (2013) Red Dot Design Award (2012), and the Young Designer of the Year prize (2009).



NIGEL COATES

Nigel Coates is one of the UK's most creative thinkers, architects and educators. He is the designer of everything from groundbreaking restaurant and retail interiors in countries as diverse as Japan and Turkey, to museum extensions in London, and high-end products for grand European marques, all informed by a sensual and organic quality and a fluidity of line. He has written with unbridled imagination about what cities could be, and fiercely defends the idea that function and aesthetics can happily co-exist. From 1995 to 2011 Nigel Coates also led the Architecture Department at the Royal College of Art in London, and is now establishing a new model for architectural education at the London School of Architecture, based in East London. He divides his time between the UK and Tuscany, where he has restored a 15th century hilltop house in his own unique style. It is this close relationship with Tuscany, and its grand wines, which has directly informed his first collection for NUDE.



SEBASTIAN HERKNER

Born in 1981 in Bad Mergentheim, Germany, Sebastian Herkner earned a degree in product design at the Offenbach University of Art and Design. There, he began to design objects and furniture that synthesize cultures, combine new technologies with traditional craftsmanship, highlight the beauty of his materials and draw renewed attention to the details. Herkner interned at Stella McCartney in London, deepening his knowledge of materials, colors, structures and textures. He opened his award-winning design studio in Offenbach am Main in 2006, and has worked for various brands on interior, exhibition, and museum design projects. Since 2007, Herkner has taught at HfG Offenbach am Main as a visiting lecturer.

2 2 2



REMY SAVAGE

Remy Savage's bartending career started a little over 10 years ago as he worked in pubs in France to finance his Philosophy studies. He there found a passion in spirits and flavours but above all serving people. He settled in Paris for 5 years at the head of Little Red Door where he tried to playfully question the drinking experience, always implementing philosophical notions in his taught process, from the lighting to the menu design every details serves a purpose in Remy's mind. Savage took the "big job" at the Artesian in 2017, worked for 2 years to rebuild the reputation of one of the most notorious bars on the planet using the media of menus to express an individual idea. His creativity and unique way to look at the bar experience got him many accolades, including "World's Most Imaginative Bartender" in 2014 and "Best European Mixologist" at the Berlin Bar Convent in 2018. Recently Remy joined the team at Le Syndicat in order to open a bar tabac inspired venue in Paris while he carries his London plan to associate art and drinks opening "Bar Nouveau", an art nouveau inspired cocktail bar.



SPACE COPENHAGEN

Danish designers Signe Bindslev Henriksen and Peter Bundgaard Rützou launched Space Copenhagen in 2005 to work across disciplines, creating everything from furniture, lighting and refined objects to art installations, art direction and interior design for homes, hotels and restaurants. The practice intuitively folds together functionality and sensuality, the unadorned and the emotional. Henriksen and Rützou often use natural materials, subdued colors, sharp clarity and meticulously worked craft. Theirs is a slow aesthetic that places material at the fore, trusting its innate qualities and longevity. Space Copenhagen clients include leading manufacturers such as GUBI, Stellar Works, Fredericia Furniture, &Tradition and Mater. Their interior design -11 Howard in New York, the original Noma in Copenhagen and destination restaurant, Geranium- has also been recognized internationally.



STUDIO FORMAFANTASMA

Andrea Trimarchi and Simone Farresin are Studio FormaFantasma, an Italian designers duo based in Amsterdam, The Netherlands. Both Andrea Trimarchi and Simone Farresin have become recognized internationally for their provocative experimental materials, investigations and explorations of such issues as the relationship between tradition and local culture, critical approaches to sustainability, the historical, political and social forces that shape human environments and the significance of objects as cultural conduits. Viewing themselves as a bridge between craft and industry, object and user, research and the wider design industry, they have applied rigorous attention to context, process and detail on projects. Works by Studio FormaFantasma have been commissioned by a variety of partners.



TAMER NAKIŞÇ

Tamer Nakışçı, who currently lives and works between Istanbul and London, describes himself as an interdisciplinary designer, whose ultimate objective is to bring new perspectives to the world of design. His belief is that even a designed object should be open to interpretation, created so each individual user can engage with it in their own way. Tamer studied industrial design at Mimar Sinan University of Fine Arts in Istanbul and was invited during that time to join the prestigious Fiat Advanced Design Concept Lab in Milan. It was there that he learned about the importance of emotion and narrative in design. But it was regular boyhood visits to his father's carpentry workshop that fired his initial enthusiasm for making. He devised a highly successful interactive installation at London's Royal Academy, took part in an exhibition curated by Wallpaper magazine at the Salone del Mobile in Milan, participated in conversations around Istanbul's Design Biennale, featured in Dwell magazine as a rising star.



STUDIO RYGALIK

Studio Rygalik was established in 2006 by Tomek Rygalik. For the first two years it functioned between London and Lodz, Tomek's hometown. Since 2009, the Studio is based in Warsaw. This is when Gosia Rygalik joined the team to become a partner in 2012. Studio Rygalik develops a wide variety of comprehensive projects. The focus is on furniture, products and spaces. The scope is wide – from design, development and implementation of new products to site-specific installations, design & build and production of limited editions, as well as objects, dining experiences and workshops that explore the relations of design, food and eating. The team remains on the fringe of distinctly commercial activities, while engaging in cultural practices and building its experimental identity.



INGRID BERGÉR

For more than 40 years, Ingrid Bergér (designer) has been engaged in design and product development with a focus on glass and porcelain. Having grown up in a glassmaking family from the Bavarian Forest, she graduated from the masterclass at the glass college in Zwiesel before starting to materialise her designs for various internationally renown glass and porcelain factories. Ingrid Bergér stands for clear design in the Bauhaus style. Her emphasis lies on highlighting the characteristics and strengths of materials. Due to the clear lines of her design, Ingrid Bergér has received a wide variety of awards. Award with the Red Dot, Award with the Ranking Prize, Design Innovation Award for High Design Quality of the Design Zentrale Nordrhein-Westfalen Frankfurt Trade Fair (Tendence) – selected for Special Show: Design Products by Ingrid Bergér were and are on display in renowned museums and exhibitions worldwide e.g. the Victoria & Albert Museum, London or the MoMA, New York.



TOMAS KRAL

Switzerland-born Tomas Kral established his product design studio in Lausanne in 2008 while still earning the third of his degrees in industrial, product and luxury design at the École Cantonale d'art de Lausanne (ECAL). Kral is preoccupied with materials and processes, industrial production and research, so that, out of complex investigations, he produces exquisitely simple pieces, ranging from tabletop objects to lighting, furniture and accessories in glass, cork and ceramic. He has also been a recipient of the Swiss Federal Design Award.



YOUMEUS DESIGN

London-based Youmeus seeks out ambitious clients and, through design, makes them relevant. The office's work -the creation of design products and consumer experiencs- begins with a fascination for the various ways that people live and the myriad different ways in which humans experience daily life. Through their philosphy and creativity, Youmeus unlock radical and imaginative ideas, glamorous, playful and savy visuals, and generate new opportunities for brands on the vanguard of their industries.

2 2 4

ROCK & POP ARTISTS



ERENSU EKMEKÇİLER

In 1992, Istanbul-based tattoo artist Ekmekçiler was born into a family of artists. Painting, sculpture, music, even musical instrument making, are a normal part of daily life. While studying glass design at Mimar Sinan University, he worked with artists like Tim Shaw and Wilhelm Vernim. Today, however, he makes his living by inking tattoos. "All branches of art are connected, so I cannot choose just one," he says. "The attractive thing about glass is that it can be broken and does not accept errors – much like skin."



KIEN

Born in Istanbul in 1986, Kien began writing graffiti and making street art in high school. "When I was introduced to graffiti, there were few people interested in it," he recalls. "That's why the whole city belonged to us." Experience on the streets led him to study Graphic Design at Marmara University and to become an art director in the ad industry. In 2018, Kien launched his own studio, combining street art, design, and advertising.



UMUT KARAMAN

After graduating in Graphic Design from Hacettepe University's Fine Arts Department in 1999, Ankara-based illustrator Umut Karaman created visuals for the software industry. Soon, however, under the name Yumidoko, her client list would include fashion industry icons like Vogue, Mavi Jeans, Les Benjamins and Ayşe Kulin. Karaman's work blends classic and pop, sophisticated and simple, calm and joyful in diverse media: children's book illustration, interior decoration and home textile design. She even turns her illustrations into clay sculpture.



CINS 3000

Cins was born in Ankara, Turkey's capital city, in 1984. He earned his undergraduate degree in Graphic Design from Yeditepe University and his Master's in Visual Communications at Sabancı University in Istanbul. Writing the name Cins, which means 'breed' in Turkish, his diverse, organic-looking artwork has found inspiration in cartoons, surrealism and abstract storylines that evoke emotion, not sentiment. Living and working in Istanbul today, he is influenced by his time on the streets, as well as by the forms and techniques of graphic design.



LUCA FONT

Born in Bergamo, in Northern Italy, in 1977, Luca Altini earned a degree in Political Science at the University of Milan and a Master's in Communications at the Catholic University of Milan. He started his professional life in the advertising industry but, during his mid-20s, began to explore the 'underworld aesthetic' of tattoo art. Soon, he moved into inking full time –in a Milan studio and tattoo parlors around the globe– under the name Luca Font.



NUDE Design Team fearlessly investigates innovative ideas. We are constantly inquisitive and work hard to develop dynamic collaborations with artists and designers. NUDE contemporary collections are designed to fit seamlessly with modern life, perfect for special occasions and everyday use and always enchant the eye.

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		Memento Mori Memento Mori								
		Memento Mori Memento Mori								
		Memento Mori Memento Mori								
		Memento Mori								
		Memento Mori								24
		Memento Mori								
		Memento Mori								
		Memento Mori								
		Memento Mori								
		Memento Mori								
		Memento Mori								
		Beret								
		Beret								
		Beret								
		Beret								
		Beret								
		Beret								
		Blade								
38004	1101943	Blade				315*118	300	12 2/4*4 3/4	11 3/4 .	33

Mould No	SKU	Koleksiyon	V (cc)	V (UKoz)	V (USoz)	d (mm)	h (mm)	d (inch)	h (inch)	Page No
		Blade								
		Blade						15 2/4*5		
28920	1101952	Blade						15 2/4*5	7 3/4 .	34
	1101954					395*130		15 2/4*5		
		Blade								
		Blade								
38005	1101950	Blade								
28287	1055649	Bubble				400*365	360 .	. 15 3/4*14 1/4	14 1/4 .	35
28289	1055646	Bubble				350*300	315 .	. 13 3/4*11 3/4	12 2/4 .	35
3150	1108336	Concentric				168	388 .	6 1/2	15 1/4 .	37
3151	1108338	Concentric				258	342.	10 1/4	13 2/4 .	37
3152	1108340					358		14		
3153	1108342							18 1/4		37
		Contour								38
		Contour								
	1204979					180		7		
		Contour								
		Contour								
	1050838							10 1/4		
		Dame Jeanne								39
		Ecrin								13
	1105403					94			5	43
		Ecrin						/		43
		Ecrin						,		
	1105404 1105402					146			,	43
		Ecrin Ecrin								
		Heads Up								43
		Heads Up Heads Up								42
										44
		Heads Up								44
		Heads Up								44
		Heads Up								44
		Kurage								
		Kurage								
		Inca						7		
		Inca						7		47
		Layers								
28810		Layers								
28810		Layers								
		Layers								51
28812		Layers								51
28812	1095755	Layers				395*230	227.5 .	15 2/4*9	9	51
28811	1095749	Layers				261*125	276 .	10 1/4*5	10 3/4 .	52
28811	1095750	Layers				261*125	276 .	10 1/4*5	10 3/4 .	52
28811	1095751	Layers				261*125	276 .	10 1/4*5	10 3/4 .	52
		Mini Magnolia								
28551	1076795	Mini Magnolia				112.5	200 .	4 1/2	7 3/4 .	53
28552	1076803	Mini Magnolia				80	150 .	3 1/4	6	53
		Mini Magnolia								53
		Mini Magnolia								
		Mini Magnolia								
		Mini Magnolia								
								2 1/4		

Mould No	SKU	Koleksiyon	V (cc)	V (UKoz)	V (USoz)	d (mm)	h (mm)	d (inch)	h (inch)	Page No
20791	1116373	Magnolia				240	200	9 1/2	73/4	54
		Magnolia						9 1/2	7 3/4	54
20791	1116377	Magnolia				240	200	9 1/2	7 3/4	54
20787	1116378	Magnolia				180	320	7	12 2/4	55
20787	1116374	Magnolia				180	320	7	12 2/4	55
		Magnolia						7	12 2/4	55
28298	1116381	Magnolia								55
		Magnolia								
		Magnolia								
		Midnight								
		Midnight								
		Midnight								
		Clivia								
		Clivia							4	
		Mist						8*4 1/4		
		Mist								
		Mist						11*5 2/4		
		Mist								
		Mist							8 1/4	
		Mist							8 1/4	
		Mist						8*4 1/4		
		Mist Mist						8*4 1/4		
		Mist Mist						11*5 2/4		
		Mist							8 1/4	
		Mist								
		Mist								
		Mist								
		Mist								
		Mist								
		Mono Box								63
		Mono Box						,	9	63
		Mono Box								
		Mono Box								
		Mono Box						7 1/4	,	
		Mono Box								63
		Mono Box								63
28353	1055604	Mono Box				155	133	6	5 1/4	63
38340	1204432	Mars				140	134	11 3/4	5 1/4	64
38340	1204431	Mars				140	134	11 3/4	5 1/4	64
38341	1204430	Mars				200	190	7 7/8	7 2/4	64
38341	1204429	Mars				200	190	7 7/8	7 2/4	64
38342	1204434	Mars				85	77	3 1/3	3	64
		Mars								
		Nest								
		Nest								
		Nest								
		Nest								
		Nest								
		Nest								
		Opti								
JUZJU								7 3/4 7 1/4 7 3/4*7 1/4		

Mould No	SKU	Koleksiyon	V (cc)	V (UKoz)	V (USoz)	d (mm)	h (mm)	d (inch)	h (inch)	Page No
38231	1107353	Opti				200*178	242.5	73/4*7	92/4.	
	1107354								9 2/4 .	67
38232	1107355	Opti				305	98	12	3 3/4 .	67
38232	1107356					305		12	• • 1	67
28366	1075385	Stamp	1500	52 3/4	50 3/4	258.5	57	10 1/4	2 1/4 .	68
28367	1076992	Sweets				125	200	5	7 3/4 .	69
28368	1076988	Sweets				120	240	4 3/4	9 2/4 .	69
28369	1076989					320*170	270	12 2/4*6 3/4	10 3/4 .	69
15479	1050536	Eden				226	340	9	13 2/4 .	72
15531	1055234	Eden				128.5	200	5	7 3/4 .	72
	1075367					93		3 3/4		72
	1075368					93			5 1/4 .	72
	1075369					93				72
	1050509							7 3/4		73
	1050426							5		73
	1050420					130		5		73
	1049318					150		6		7/
		Altruist								7/
		Attruist Ace					42			74
	1107918							4 3/4*7 3/4		
	1107920						42 65			
						160 130*180		,	2 2/4 . 1 2/4 .	/5
	1049316	0						5 *7		/5
	1050742	0				130*180				/5
	1116044						55		2 1/4 .	//
	1086216					117*164		4 2/4*6 2/4		77
		Fumo								77
		Fumo								77
		llo						7		78
		llo						11 3/4		78
		llo								
		Joy								79
	1055900	,				81				79
	1075481					81				79
		Joy								79
	1055907					100		4		79
28415	1075483	Joy				100	80	4	= =,	79
28414	1055899	Joy				81	64	3 1/4	2 2/4 .	80
28414	1055898	Joy				81	64	3 1/4	2 2/4 .	80
28415	1055906	Joy				100	80	4	3 1/4 .	80
28415	1055909	Joy				100	80	4	3 1/4 .	80
28415	1055905	Joy				100	80	4	3 1/4 .	80
25510	1108206	Paroles Paroles				164*64	40	6 2/4*2 2/4	1 2/4 .	85
		Paroles Paroles								
		Paroles Paroles								
		Paroles Paroles								
		Paroles Paroles								
		Paroles Paroles								
		Paroles Paroles								
		Pebbles								
		Pebbles								
		Pebbles								
∠04Uŏ		Pebbles								

Mould No	SKU	Koleksiyon	V (cc)	V (UKoz)	V (USoz)	d (mm)	h (mm)	d (inch)	h (inch)	Page No
28409	1075211	Pebbles				84.5*84.	45	3 1/4*3 1/4	13/4.	86
28409	1075215							3 1/4*3 1/4		
28409	1075219	Pebbles				84.5*84.	45	3 1/4*3 1/4	1 3/4 .	86
28409	1075241	Pebbles				84.5*84.	45	3 1/4*3 1/4	13/4.	86
28410	1075246	Pebbles				71.5*77.5.	45	2 3/4*3	13/4.	86
28410	1075250	Pebbles				71.5*77.5.	45	2 3/4*3	13/4.	86
		Pebbles								
28410	1075258	Pebbles				71.5*77.5.	45	2 3/4*3	1 3/4 .	86
92492	1050836	Roots	1050	37	35 2/4	180.	215	7	8 2/4 .	87
92492	1050837	Roots	1050	37	35 2/4	180.	215	7	8 2/4 .	87
15477	1050515	Mira				328.	265	13	10 2/4 .	91
		Mira					265	13	10 2/4 .	91
		Mira						13		
		Mira						13		91
		Mira						13		
		Mira						13		
	1076963							11		
		Blow						11		
		Blow								
	1070904							11		
	1002437							11		
		Blow								
		Blow Mono						12 1/4		
		Mono						12 1/4 12 1/4		
		Mono								
		Mono						12 1/4		93
		Mono						12 1/4		
		Mono						12 1/4		
		Mono						15 1/4		
		Mono						15 1/4		
		Mono						7 3/4		
		Mono						7 3/4		
		Mono							9 .	
		Mono						8 3/4		
		Tree						9		
		Tree						9		
		Tree						9		
15459	1082421	Tree				228.	263	9	10 1/4 .	96
15478	1050517	Orion				320.	320	12 1/2	12 2/4 .	96
		Orion						12 1/2		
15478	1064373	Orion				320.	320	12 1/2	12 2/4 .	96
15478	1082422	Orion				320.	320	12 1/2	12 2/4 .	96
15570	1076913	Smooth				205.	240	8	9 2/4 .	97
15570	1082432	Smooth				205	240	8	9 2/4 .	97
		Ghost Zero Belly								
		Ghost Zero Belly								
		Ghost Zero Belly								
		Ghost Zero Belly								
		Ghost Zero Tulip								
		Ghost Zero Tulip								
	1204044									
		Stem Zero Grace								

Mould No	SKU	Koleksiyon	V (cc)	V (UKoz)	V (USoz)	d (mm)	h (mm)	d (inch)	h (inch)	Page No
32306	1116554							23/4	10 1/3	104
32307		Stem Zero Grace		22 1/4	21 1/4			2 1/2	9 3/4 .	104
		Stem Zero Grace		22 1/4		63		2 1/2		104
32308	1116614	Stem Zero Grace			15			2		104
32308	1116615	Stem Zero Grace				53		2		104
22602	1107882	Stem Zero Volcano	550	19 1/4		63		2 1/2		105
32019	1101740	Stem Zero	1000	35 1/4		76		3		105
32019	1101729	Stem Zero		35 1/4	/	76		3	9 3/4 .	105
32020	1101741	Stem Zero	700	24 3/4	23 3/4	68			9 1/4 .	105
32020	1101730	Stem Zero	700	24 3/4						105
32021	1101742	Stem Zero	300	10 2/4	10 1/4	46	260			105
32021	1101731	Stem Zero	300	10 2/4	10 1/4	46	260	23/4	10 1/4 .	105
32248	1107721	Stem Zero Trio	420	14 3/4	14 1/4	61	227	21/2	9	107
32248	1116035	Stem Zero Trio	420	14 3/4	14 1/4	61	227	21/2	9	107
32249	1107723	Stem Zero Trio	510	18	17 1/4	64	237.5	2 1/2	9 1/4 .	107
32249	1116036	Stem Zero Trio	510	18	17 1/4	64	237.5	2 1/2	9 1/4 .	107
32250	1107725	Stem Zero Trio		10	93/4	49	235	2	9 1/4 .	107
32250	1116037	Stem Zero Trio		10	93/4	49	235	2	9 1/4 .	107
32160	1107268	Stem Zero		14 3/4		63		2 1/2	8 3/4 .	107
32160	1107269			14 3/4		63		2 1/2	8 3/4 .	107
22365	1101736		450	15 3/4		90.5		3 1/2		108
	1101737					74		3	,	108
	1101726					74				
	1101728					66				108
	1101733	Stem Zero	650	22 3/4		66		2 1/2	8 3/4 .	108
	1101727	Stem Zero		10 2/4		46			10	108
	1101728				10 1/4			1 3/4		108
	1101720			19 1/4		68				108
	1101743					68				108
	1101732	Stem Zero		26 2/4				3 3/4		108
	1101744	Stem Zero	750 750	26 2/4		98		3 3/4	7 3/4 .	108
	1101735 1101745	Stem Zero		15 3/4		59		2 1/4	9	108
	1101743	Stem Zero		15 3/4		59			9	108
	1101734	Stem Zero Stem Zero		15 3/4		49		2 1/4		108
	1101746			15 3/4		49		2		
		Sterri Zero Balance		12 1/4		89		3 1/2		100
	1057839 1050501	Balance Balance		35 1/4				8 1/2	4 2/4 . 9 3/4 .	112
28206	1050501		1000			217 217				112
									1	
		Cantina								
	1080174				13 1/4					
	1080173				21 3/4					
	1081357				17					114
	1075300				15 2/4					115
	1076521									
		Contour								115
	1076519				12 3/4					115
	1076517				81					
		DecanteRing								117
		Fantasy								118
		Fantasy								
		Fantasy								
31962	1075158	Heads Up	480	17	16 1/4	89	215	3 1/2	8 2/4 .	119

Mould No	SKU	Koleksiyon	V (cc)	V (UKoz)	V (USoz)	d (mm)	h (mm)	d (inch)	h (inch)	Page No
31963		Heads Up						4 1/2	9	119
31964	1075162	Heads Up	240	8 2/4		76			9 3/4	
38607	1204181				77 3/4			7 1/2	13 2/4	121
	1201891				77 3/4			7 1/2	13 2/4	121
31993	1086016				5					123
31994	1086018	Jour	180		6			2 1/2	5 1/4	123
92670	1086044	Jour	850	30	28 3/4	113	266	4 1/2	10 2/4	123
64001	1052139	Mirage	385	13 2/4	13	91.5	82	3 1/2	3 1/4	125
64002	1052140	Mirage	330	11 2/4	11 1/4	65	140	2 1/2	5 2/4	125
64003	1052141	Mirage	480	17	16 1/4	73	154	23/4	6	125
66091	1052464	Mirage	245	8 2/4	8 1/4	59	238	2 1/4	9 1/4	125
66092	1052465	Mirage	425	15	14 1/4	96	198	3 3/4	7 3/4	125
66093	1052466	Mirage	570	20	19 1/4	105	207	4 1/4	8 1/4	125
		Mirage								125
		Neo			18				4 3/4	126
		Neo								126
	1076997				8 3/4					126
		Neo							8 1/4	
		Neo				85		3 1/4		
16025		Oxygen		61 2/4		226		9	10 3/4	127
	1091394			112 3/4		196		7 3/4		
		02				156		- /	9 2/4 .	
	1091089			21 2/4		94				
	1052144				20 3/4					
		Pure								
	1052466			13 3/4		81			4 1/4	
	1032467	Fure	1200		44					
	1049939 1050736				71			5.3/4		130
	1050736				15 1/4			3 1/4		
	1049612				15 1/4			3 1/4		130
	1049619 1080828			15 3/4 15 2/4		87.5		3 1/2		
						96				
	1080824			21 2/4		96 57				131
	1080832	Refine		7				2 1/4	8 3/4 .	131
	1112659			18 3/4		68		23/4		
	1116698			7		42		13/4		
	1116699				13 2/4			4		132
		Round Up						2		132
32012		Round Up								132
		Round Up								
32010	1204819				13 2/4					
	1204834				11 3/4					
		Round Up								
		Vini								
		Vini								
		Vintage								
		Vintage								
		Vintage								
		Vintage								137
		Vintage								137
		Vintage								137
		Vintage								137
		Wine Party								139

Mould No	SKU	Koleksiyon	V (cc)	V (UKoz)	V (USoz)	d (mm)	h (mm)	d (inch)	h (inch)	Page No
31901	1050683	Wine Party			11 3/4			3 1/4	= =,	139
31902	1050685	Wine Party		8 3/4		64		2 1/2	10 2/4 .	139
22340	1082999	Alba	260	9 1/4		82		3 1/4	3 2/4 .	144
22341	1086001		390			82		3 1/4		144
28675	1086003		1800			160	200	6 1/4	7 3/4 .	144
28676	1116630	Alba	1500	52 3/4		110	300	4 1/4	11 3/4 .	144
22153	1049891	Arch	300	10 2/4		82	90	3 1/4	3 2/4 .	145
28266	1049744	Arch	470	16 2/4	16	120	80	4 3/4	3 1/4 .	145
92572	1049901	Arch	1000	35 1/4	33 3/4	130	195	5	7 3/4 .	145
22606	1107914	Ace	350	12 1/4	11 3/4	90	94	3 1/2	3 3/4 .	145
22607	1107916	Ace	460	16 1/4	15 2/4	78.5	154	3	6	145
64122	1100884	Big Top	270	9 2/4	9 1/4	81	80	3 1/4	3 1/4 .	148
64132	1100887	Big Top	300	10 2/4		62	145	2 1/2	5 3/4 .	148
64142	1100885	D. T	320	11 2/4		84		3 1/4	3 2/4 .	148
64152	1100888	Big Top			11 2/4			2 1/2	6 1/4	148
64162	1100886	Big Top	430			66		2 1/2	7	148
67306		Big Top		8 1/4		112			6	148
68033	1120032	Caldera	285	10		68.5		2 3/4	6	149
68124		Caldera	270	9 2/4		82	84	3 1/4	3 1/4 .	149
68134	1112774	Caldera	450	15 3/4		78		3	6 3/4 .	149
68394		Caldera		11 2/4		89		······ - ·····	3 2/4 .	1/0
22330	1082997	Camp		12 1/4		85		3 1/2 3 1/4	5 2/4 . 4	151
22331		Camp Camp	470			85			5	151
		Camp Camp		52 3/4				7 3/4*3 2/4		
92661	1082995	Camp Chill							9 3/4 .	151
22334	1116671	Chill Chill	300	10 2/4		90 154			3 1/4 .	153
28742								6	7 2/4 .	153
28743								3 1/2		153
28744	1116677				20 1/4			6	22/4.	153
64039				8 3/4		79		3	- 1	154
64042	1052157					70.5				154
64009	1081351	Finesse Grid	300	10 2/4		75	82	3	3 1/4 .	155
64010	1081352	Finesse Grid		13 3/4		82		3 1/4	3 2/4 .	155
64011					11 3/4			2 1/2	5 2/4 .	155
64012	1081354			15 3/4		66		2 1/2	6 .	155
64008	1052145		60				70			155
64009	1052146	Finesse				75				155
64010	1052147	Finesse	390	13 3/4	13 1/4	82		3 1/4	3 2/4 .	155
64011	1052149	Finesse	350	12 1/4	11 3/4	62	141	2 1/2	5 2/4 .	155
64012	1052148	Finesse	445	15 3/4	15	66	151	2 1/2	6 .	155
68002	1052151	Hemingway	330	11 2/4	11 1/4	97	91	3 3/4	3 2/4 .	156
68003	1052150	Hemingway	310	11	10 2/4	75	155	3	6 .	156
22253	1075156	Heads Up	465	16 1/4	15 3/4	90	120	3 1/2	4 3/4 .	156
		Heads Up								156
22692	1116530	Hepburn	275	93/4	9 1/4	92	122.5	3 1/2	4 3/4 .	161
		Hepburn								
	1100879							3 1/2		
	1100880							4		161
		Hepburn								
	1100838							3 1/2 3 3/4		
		Islands								
32155		Islands Islands								
J∠10J		Malt								

Mould No	SKU	Koleksiyon	V (cc)	V (UKoz)	V (USoz)	d (mm)	h (mm)	d (inch)	h (inch)	Page No
28542	1076931	Malt								167
92632	1076908.	Malt	1100	38 3/4		115		4 1/2		167
	1107143.		1050			100		4		167
22610		Memento Mori		10 2/4		96.5		33/4		
92926		Memento Mori				155		6		
92634	1116672	No.9				132		5 1/4		169
12009	1116683.	No. 9		10 1/4	9 3/4				5	169
12110	1116679	No. 9		11 2/4		65			6 1/4	169
22208	1116450.	No. 9	350	12 1/4				3 1/2		169
22690	1116438	Paris	370	13	12 1/2	77	91	3	3 1/2	171
22691	1116439	Paris	280	93/4	9 1/2	72	85	23/4	3 1/4	171
92881	1116437	Paris	1000	35 1/4	33 3/4	118	260	4 3/4	10 1/4	
		Savage				68		23/4	5 3/4	173
	1112641	Savage		10 2/4		86		3 1/2		173
		Savage						3 1/4	3 1/4	
		Savage						,		
	1112794.				5 3/4			4		
	1112796.	Savage	220		7 2/4			4 1/4		
		Shade		12 1/4		92			4	
22300	1116686.	Shade		10 1/4		70				174
	1116680.	Shade		11 2/4		65		2 1/2	6 1/4	
	1116676.		1250			132		,	11 2/4	
	1080748.				42 1/4					
	1052488	_			3					
		Vintage Vintage						4 3/4		1/5
		Vintage Vintage				125			7 1/4 . 7 1/4 .	1/5
				14 17 2/4		68				1/5
	1052491.	Vintage						2 3/4 4 1/4		
		Vintage			19 3/4 8 2/4					175
		Wayne						2 3/4		
		Wayne		8 3/4				3		
				11 2/4				3 1/2		1//
		Wayne		12 3/4		71.5				1//
	1076990.	Barduck		15 3/4		87		3 1/2	4 3/4	
	1075342.	Barduck		15 3/4		87				180
	1076991.	Barduck		11 2/4			08		3 1/4	
	1075346.	Barduck		11 2/4		86				
22289	1076974.	Addict		4 2/4		74.5				180
28782		Beak Iris Inspiration				109.5			11	
92780	1107087.	Beak Iris Inspiration								
	1091930.									183
		Beak								
		Beak								
		Beak								
		Beak								
		Colored U								
22360	1107071.	Colored U	440	15 2/4	15	86	110	3 1/2	4 1/4	185
22360	1107072.	Colored U	440	15 2/4	15	86	110	3 1/2	4 1/4	185
	1116049.				13 2/4					
	1116050.				13 2/4					
		Colored O								
		Colored O								
		Dual								

Mould No	SKU	Koleksiyon	V (cc)	V (UKoz)	V (USoz)	d (mm)	h (mm)	d (inch)	h (inch)	Page No
31975	1076977	Delizia	95	3 1/4	3 1/4			2 1/4		186
22342	1086012	Jour		8		67		23/4	4 1/4 .	188
22343	1086014	Jour	350	12 1/4	11 3/4	68	129	23/4	5	188
28677	1086008	Jour	1350			115	243	4 1/2	9 2/4 .	188
68010	1052152	Hemingway	1000	35 1/4	33 3/4	137	209	5 1/2	8 1/4 .	188
22505	1107264	Lady	290	10 1/4	9 3/4	83	95	3 1/4	3 3/4 .	189
22505	1107266	Lady	290	10 1/4	9 3/4	83	95	3 1/4	3 3/4 .	189
28783	1091943	Lady	1000	35 1/4	33 3/4	113	247.5	4 1/2	9 3/4 .	189
28783	1091946	Lady	1000	35 1/4	33 3/4	113	247.5	4 1/2	9 3/4 .	189
28783	1091949	Lady	1000	35 1/4	33 3/4	113	247.5	4 1/2	9 3/4 .	189
92546	1050709	Mr. & Mrs.	700-170	24 3/4-6	23 3/4 - 5 3/4	89	235	3 1/2	9 1/4 .	193
92546	1049882	Mr. & Mrs.	700-170	24 3/4-6	23 3/4 - 5 3/4	89	235	3 1/2	9 1/4 .	193
92546	1116287		700-170			89		3 1/2		193
92547	1050718	Mr. & Mrs.	850-250					4 1/4	7 3/4 .	193
	1049889					110		4 1/4		193
92547	1116288					110			7 3/4 .	193
	1116682					70				195
	1116681	Parrot		8 2/4		70		23/4	4	195
	1116684	Parrot				70		23/4	4	195
28808	======	Parrot	750	26 2/4		97		33/4		195
	1116685	Parrot		26 2/4		97		33/4	93/4.	195
	1116688					97		3 3/4		195
	1098757					155	238	6		199
	1098758		620			155		6	9 1/4 . 9 1/4 .	199
	1050675	Rhythm		8 3/4		90		3 1/2	4 1/4 .	200
	1050675	Rhythm		23 1/4		102		5 1/2 4	4 1/4 .	200
	1030324					102				200
	1049914 1049680			7					314 . 31/4 .	200
	1049680								- ,	200
	1050733		700			80 89				
	1050428 1050731			24 3/4				3 1/2 3 1/2	11 3/4 . 11 3/4 .	200
		Poem	270							200
	1075374	Stamp						33/4	3 3/4 .	201
	1075380					87.5		3 1/2	5 3/4 .	201
	1050676							4 1/4	4 1/4 .	204
	1050673						105			
	1015936					147*102			2 1/4 .	204
	1050523						67		23/4.	204
	1050857					165*90		6 2/4*3 2/4	2/4 .	204
	1108763							- /	- '	
	1108758							13		
	1108767							6		
	1050542									
	1056479									
	1052160									
	1050735									
	1050325									
	1050341									
28746	1091517	Meringue				340	189	13 1/2	7 1/2	212
	1091518									
	1091519									
	1116675									
	1116673									

Mould No	SKU	Koleksiyon	V (cc)	V (UKoz)	V (USoz)	d (mm)	h (mm)	d (inch)	h (inch)	Page No
14058	1098760	Pigmento				218	22	81/2	3/4	213
14059	1098765	Pigmento				278	24	11	1	213
14060	1098762					350		13 3/4	1 1/4	213
91278	1098770	Pigmento				300	130	113/4	5	213
92716	1098809	Pigmento	660	23 1/4	22 1/4	160	50	6 1/4	2 .	213
92564	1049748	Tilt	1200	42 1/4	40 2/4	175	273	7	10 3/4	214
92565	1049749	Tilt	1000	35 1/4	33 3/4	127	290	5	11 2/4	214
92566	1049750	Tilt	300	10 2/4	10 1/4	102	184	4	7 1/4	214
28227	1050309	Olea	225	8	7 2/4	100	115	4	4 2/4	214
92548	1050308	Olea	225	8	7 2/4	100	115	4	4 2/4	214
28226	1050303	Food	225	8	7 2/4	100	115	4	4 2/4	214
24445	1107391	Silhouette				300*78	32	11 3/4*3	1 1/4	216
24446	1107390	Silhouette				308*88	44	12 1/4*3 2/4	13/4	216
24447	1107389	Silhouette				296*77	34	11 3/4*3	1 1/4	216
24448	1107388	Silhouette				200*77	34	7 3/4*3	1 1/4	216
24449	1107387	Silhouette				214*88	44	8 2/4*3 2/4	13/4	216
24461	1107323					196		7 3/4	1 3/4	216
38221	1107319	Silhouette				159.5	60	6 1/4	2 1/4	217
38221	1107320	Silhouette				=		6 1/4	2 1/4	217
38222	1107321	Silhouette				105	50	4 1/4	2 .	217
38222	1107322	Silhouette				105	50	4 1/4	2 .	217
38223	1107324	Silhouette				220	85	83/4	3 1/4	217
38223	1107325	Silhouette				220	85	8 3/4	3 1/4	217

UV-TYYYUUV-TYYYYUUV-UV-T TYYYUUUU_TYYYYUUUUU_TYYYYUUU TYYYUUUU TYYYYUUUU TYYYYUUU CYYYYUUUUCYYYYYUUUUCYYYYYUUUV-TYYYUUV-TYYYYUUV-UV-T TyYYUU\U_TyYYUU\U_TyYYUU\ CYYYYUUUUCYYYYUUUUCYYYYYUUTYYY_UU__TYYY_UU__TYYY_UU\ YYYYUUVYYYYUUVYYYYUUUV-TYYYUUV-TYYYYUUV-UV-T TYYYUUUU_TYYYYUUUU_TYYYYUUU TYYYUUUU_TYYYYUUUU_TYYYYUUU YYYYUUVYYYUUVYYYYUUUV-YYYYUUV-YYYYUUV-UV-Y TYYYUUUUTYYYYUUUUUTYYYYUUU YYYYUUVYYYYUUVYYYYUU- TYYYYUUV- TYYYYUUV- TYYYYUU







